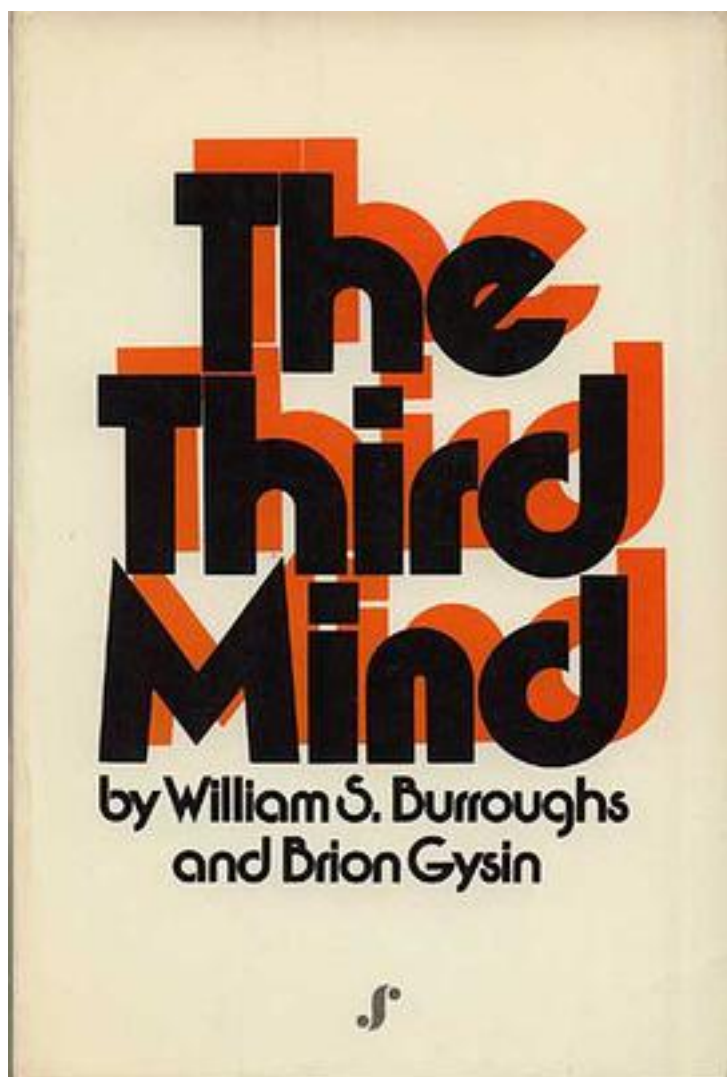


# The Third Mind



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The Third Mind: American Artists Contemplate Asia, 1860–1989 illuminates the dynamic and complex impact of Asian art, literary texts and philosophical concepts on American artistic practices from the late 19th-century through the present. Released to accompany a major survey at the Solomon R. Guggenheim Museum, The Third Mind traces how the classical arts of India, China, and Japan and the systems of Hindu, Taoist, Tantric Buddhist, and Zen Buddhist thought that were collectively admired as “the East” were known, reconstructed, and transformed by American cultural, intellectual, and political forces. Featuring 270 objects in array of media, including painting, works on paper, books and ephemera, sculptures, video art, and installations, this richly illustrated catalogue also includes scholarly essays by museum curators and academics specializing in art history, intellectual history, Asian studies and postcolonial religious and cultural studies and representing a range of interdisciplinary perspectives.

作者介绍:

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标签

艺术史

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古根汉姆

contemporaryart

catalogue

## 评论

这本书的含金量非常高 书前十几页的介绍 关于书名的解析 看得我真是要吐血  
后面分段的介绍 关于亚洲之中 日本印度以及中国 艺术发展的选节不错  
但是内容真的非常多 要是能好好看完 会学到很多东西 但是有点难懂 毕竟是英文版的  
不过书真的不错 09年纽约还有关于这个的主题展览 有网站可以看 网站地址  
<https://www.guggenheim.org>

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## 书评

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[<https://www.douban.com/photos/album/17594407>], 于是又想起这本书, 前年去古  
根海姆时曾看到这本书, 没买, 现在有点遗憾。在此提供一些背后信息:  
于2009年4月19日结束的在纽约古根海姆博物馆举行的 “The Third Mind”  
大型艺术群展, 其副标题为 “Ame...

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