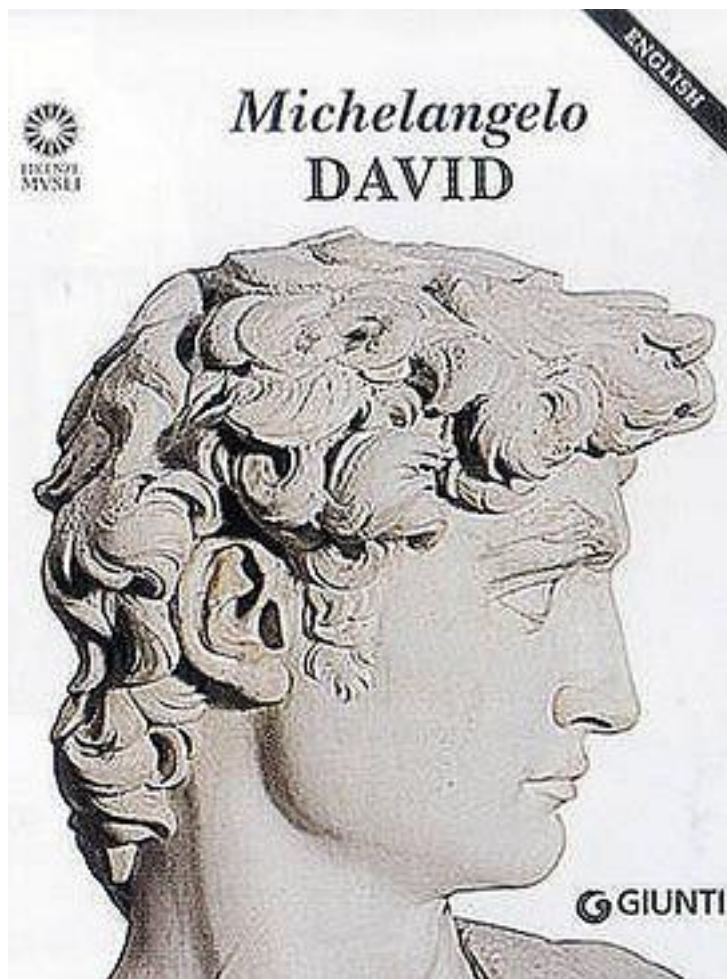


David Great Masterpieces



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iginally it was a block of marble, an enor-

mous block of white marble, belonging to the Opera del Duomo of Florence, excavated with the intention of carving out a giant: a David or a Prophet for one of tile buttresses of the Cathedral of Santa Maria del Fiore. Initially the work was entrusted to the sculptor Agostino di Duccio (1462) and later to Antonio Rossellino (1476) but both were forced to give up in face of the enormous technical difficulties. The block of marble was not compact, it was riddled with veins and above all it was tall and narrow, more suitable for slender gothic statues than for the muscular, active representations of Renaissance heroes. Leonardo da Vinci was also approached. and although he had a considerable experience in bronze sculpturc, the artistic genius declined the offer and the roughly hewn block of marble

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