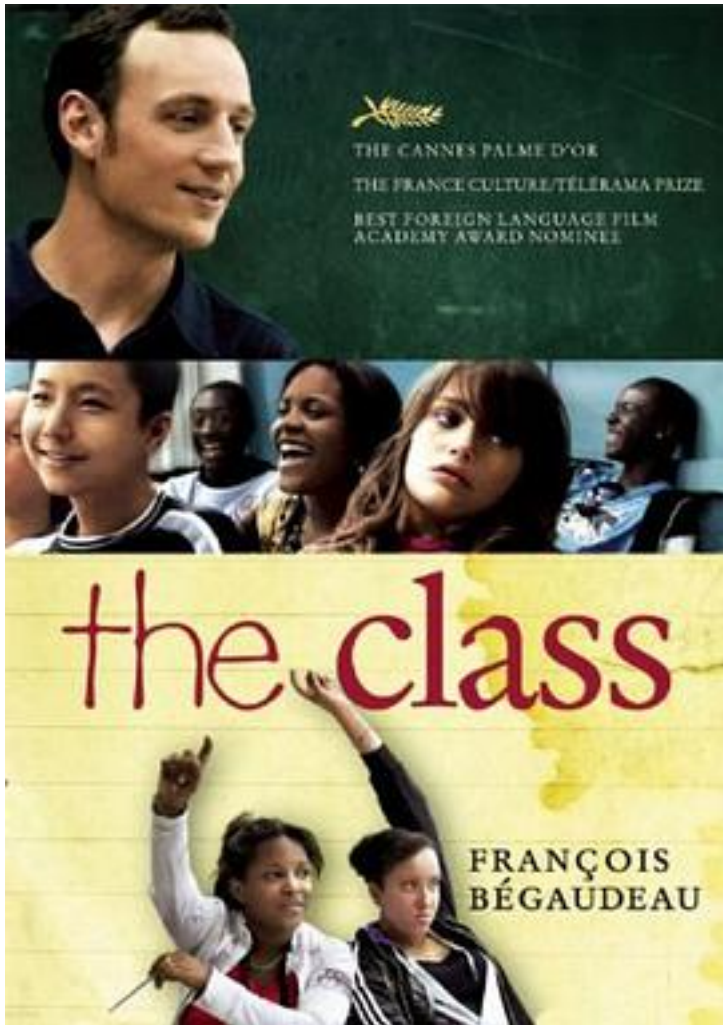


The Class (Movie Tie-In Edition)



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著者:François Bégaudeau

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Winner of the Prix France Culture/Télérama prize, The Class explores timely issues of

race, class, identity, colonial history, immigration, and education, "suspend[ing] judgment and liberat[ing] the raw words of kids in a deconsecrated classroom" (Le Monde). The novel's eponymous film version, directed by Laurent Cantet, starring author Bégaudeau as himself, won the Palme d'Or at the 2008 Cannes Film Festival and was nominated for the 2009 Academy Award for Best Foreign Language Film.

作者介绍:

目录:

[The Class \(Movie Tie-In Edition\) 下载链接1](#)

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