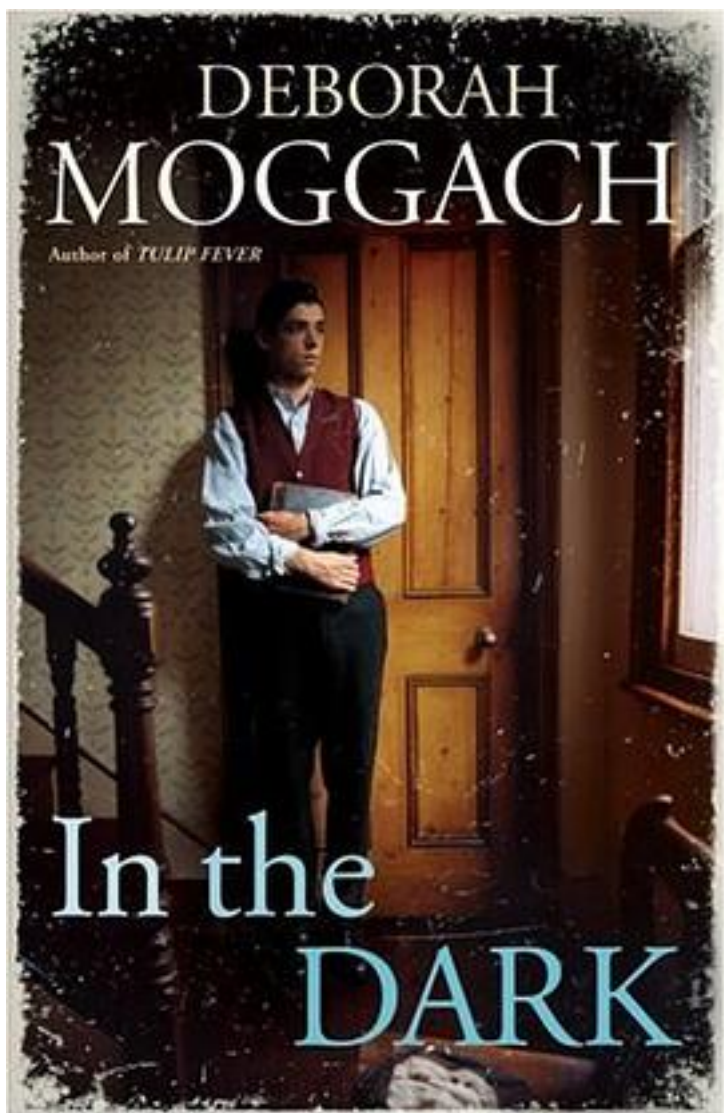


In the Dark



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著者:Deborah Moggach

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Historical, domestic and sexy like Moggach's best-selling *Tulip Fever*, this is a tantalizing, page-turning story set in South London's dark and dirty streets during WWI.

1916: Pretty young Eithne Clay runs a shabby-genteel South London boarding house while her husband is off at the War. There's Ralph, her fourteen-year old son, and Winnie the young maid, a homely, goodhearted country girl, and the lodgers, of course, a curious but necessary burden. They include blind Alwyne Flyte, communist and cynic, victim of a gas attack in the trenches. When the dreaded telegram arrives at the house, things turn from difficult to desperate for the two young women.

Then along comes the butcher, Neville Turk, big handsome ladies' man, irresistible for his meat, money and brutish confidence, who throws flighty Eithne into a turmoil but has sinister plans of his own. Winnie and the blind lodger, meanwhile, conduct a strange, erotic liaison of their own. And young Ralph, ignored by his mother, looks on, feeling the undercurrents of desire, seeing more than he should. All the strands come together in a shocking denouement that turns a coward into a hero and young Ralph into a man.

They're all in the dark with their dreams, secrets and fantasies, and electric light, new to their world, may be a boon but it reveals both grime and secrets. Life is tough on the home front and they're all working the system in different ways, sometimes comic sometimes tragic, always human.

作者介绍:

Deborah Moggach is a British writer, born Deborah Hough on 28 June 1948. She has written fifteen novels to date, including *The Ex-Wives*, *Tulip Fever*, and, most recently, *These Foolish Things*. She has adapted many of her novels as TV dramas and has also written several film scripts, including the BAFTA-nominated screenplay for *Pride & Prejudice*. She has also written two collections of short stories and a stage play. In February 2005, Moggach was awarded an honorary Doctor of Letters degree by her Alma Mater, the University of Bristol. She is a Fellow of the Royal Society of Literature, a former Chair of the Society of Authors, and is on the executive committee of PEN.

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