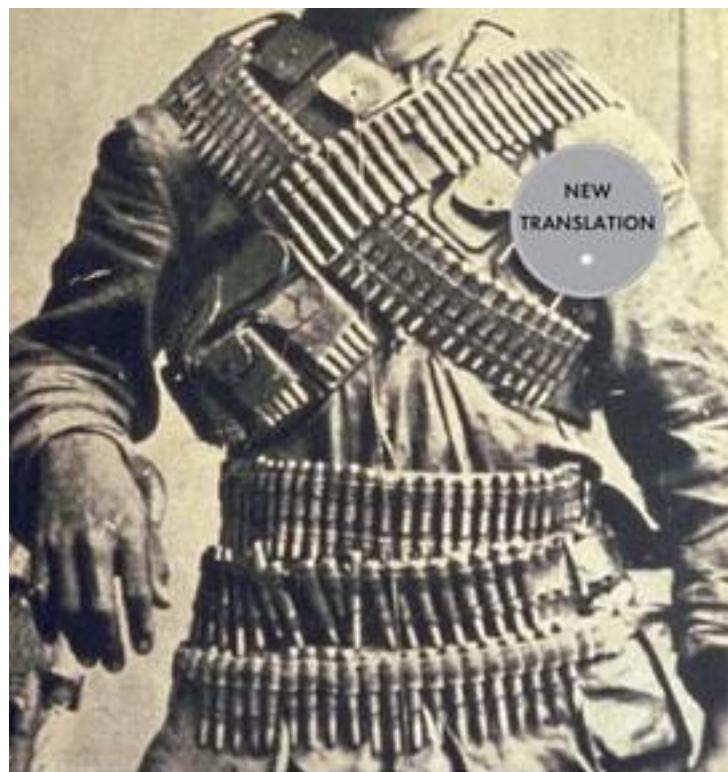


The Underdogs



PENGUIN CLASSICS

MARIANO AZUELA

The Underdogs
A Novel of the Mexican Revolution

Introduction by CARLOS FUENTES

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著者:Mariano Azuela

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The greatest novel of the Mexican Revolution, in a brilliant new translation by an award-winning translator The Underdogs is the first great novel about the first great revolution of the twentieth century. Demetrio Macias, a poor, illiterate Indian, must join the rebels to save his family. Courageous and charismatic, he earns a generalship in Pancho Villaas army, only to become discouraged with the cause after it becomes hopelessly factionalized. At once a spare, moving depiction of the limits of political idealism, an authentic representation of Mexicoas peasant life, and a timeless portrait of revolution, "The Underdogs" is an iconic novel of the Latin American experience and a powerful novel about the disillusionment of war.

作者介绍:

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评论

关于墨西哥革命视角下的重要小说，现实主义与先锋派的交叠，这本书也影响了从胡安·鲁尔福到富恩特斯等作家。富恩特斯所作的前言里提到这句“Revolutions begin fighting tyranny and end fighting themselves.”富恩特斯说俄国中国古巴皆如是，又有哪处不是？

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书评

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