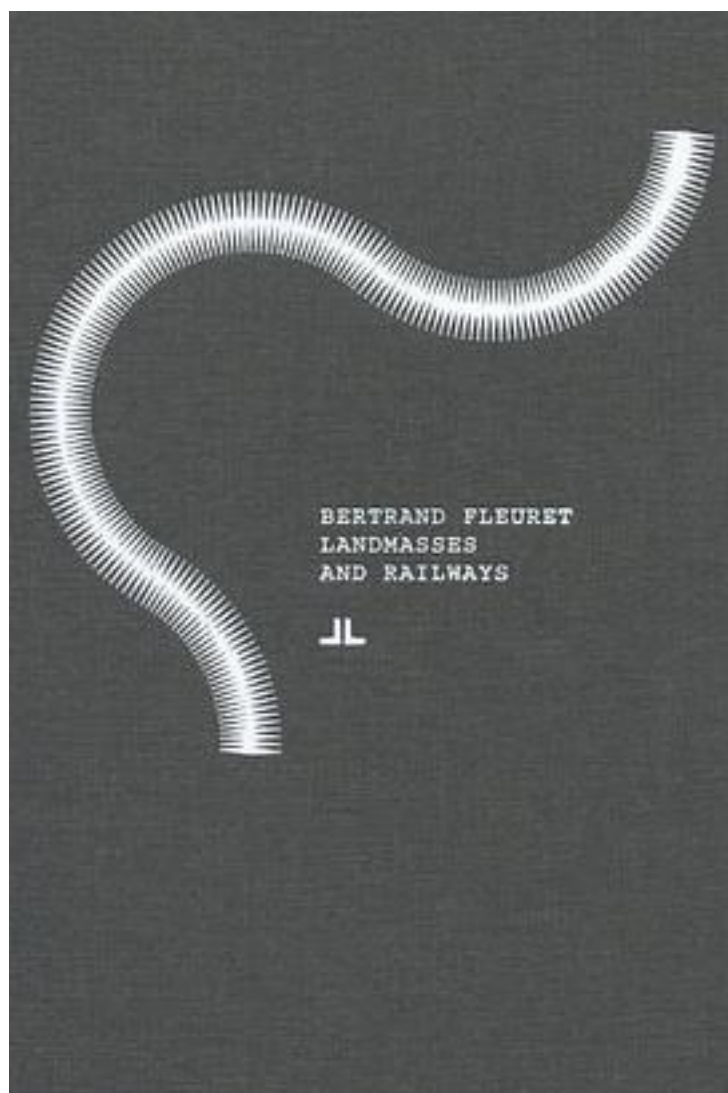


Bertrand Fleuret



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著者:Fleuret, Bertrand (PHT)

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A photograph of an image of a woman with a triangular slice where her eyes should be, a two-page aerial shot of a forest, a train coming straight at us: Bertrand Fleuret's artist's book *Landmasses and Railways* juxtaposes such enigmatic and striking black-and-white images to create a pleasantly unsettling, difficult-to-decipher narrative. Edited by photographer Jason Fulford, whose own influential publications are helping to define a new generation of photobooks, this exquisitely designed 200-page volume is dreamlike, taking us on a journey through rural and urban landscapes, construction and decay, chaos and clarity.

作者介绍:

Bertrand Fleuret, currently based in Berlin, was born in Versailles in 1969. His first book, *The Risk of an Early Spring*, was published by Artimo in 2004 and described thus by photo critic and publisher Darius Himes: "From the minute you open the book, you are the eyes and mind of Fleuret, a participant in a tightly edited stream-of-consciousness exercise."

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