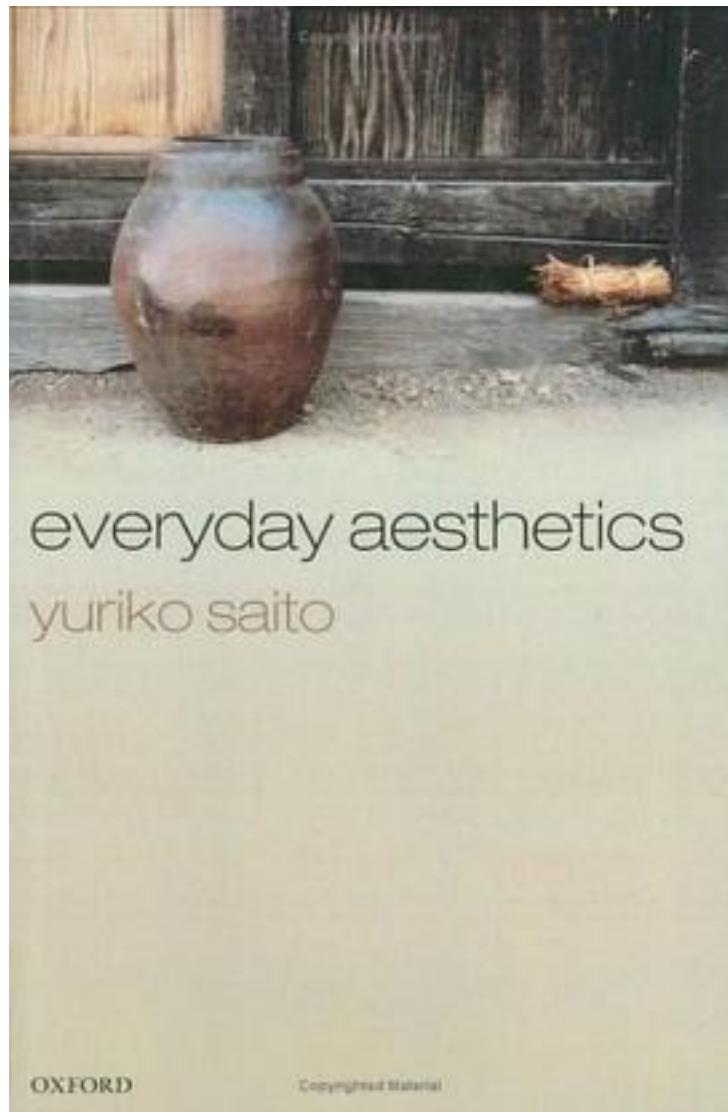


Everyday Aesthetics



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著者:Yuriko Saito

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Everyday aesthetic experiences and concerns occupy a large part of our aesthetic life. However, because of their prevalence and mundane nature, we tend not to pay much attention to them, let alone examine their significance. Western aesthetic theories of the past few centuries also neglect everyday aesthetics because of their almost exclusive emphasis on art. In a ground-breaking new study, Yuriko Saito provides a detailed investigation into our everyday aesthetic experiences, and reveals how our everyday aesthetic tastes and judgments can exert a powerful influence on the state of the world and our quality of life. By analysing a wide range of examples from our aesthetic interactions with nature, the environment, everyday objects, and Japanese culture, Saito illustrates the complex nature of seemingly simple and innocuous aesthetic responses. She discusses the inadequacy of art-centered aesthetics, the aesthetic appreciation of the distinctive characters of objects or phenomena, responses to various manifestations of transience, and the aesthetic expression of moral values; and she examines the moral, political, existential, and environmental implications of these and other issues.

作者介绍:

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标签

美学

景观

日本

理论

当代美学

aesthetics

YurikoSaito

评论

日本美学部分清楚但不新鲜，日常美学部分新鲜但不清楚。伦理-美学判断放进设计艺术与造型艺术的对立里讲比放进日本美学里讲更有说服力。然后占很大篇幅的所谓“绿色美学”和“景观美学”跟日常美学真的没啥关系，除非你生活在伊萨卡这种地方，村儿到处处都是“景观”。

衝著わびさび讀的。整本書是博士生的水平。

硕土毕业论文

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