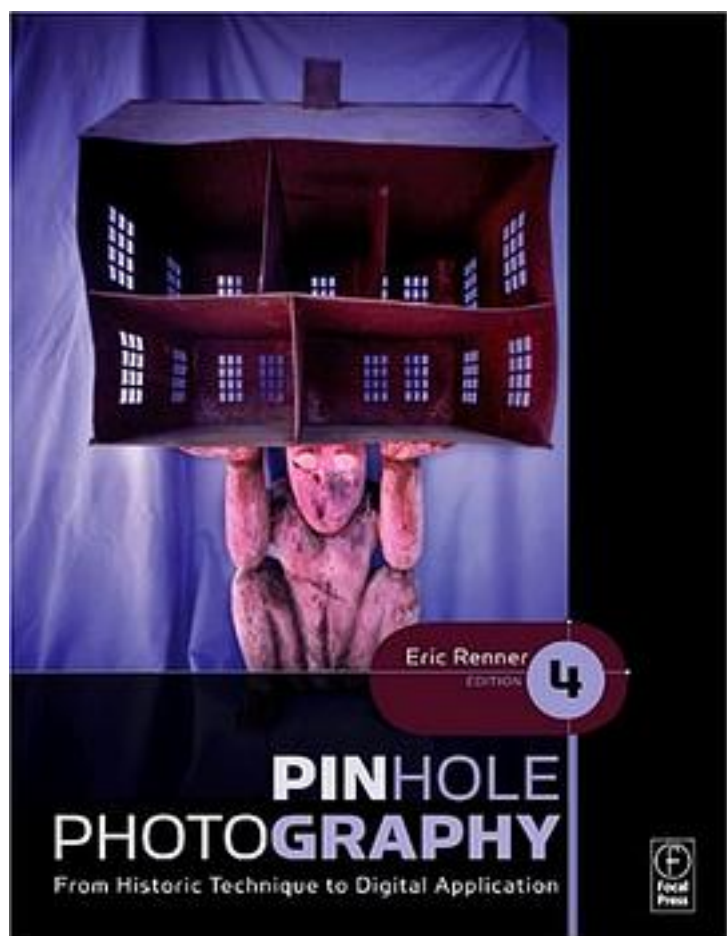


Pinhole Photography, Fourth Edition



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著者:Eric Renner

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A respected guide for creatives, artists and photographers alike, Pinhole Photography is packed with all the information you need to understand and get underway with this wonderfully quirky, creative technique. Covering pinhole photography from its

historical roots, pinhole expert Eric Renner, founder of pinholeresource.com, fully explores the theory and practical application of pinhole in this beautiful resource.

Packed with inspiring images, instructional tips and information on a variety of pinhole cameras for beginner and advanced photographers, this classic text now offers a new chapter on digital imaging and more in depth how-to coverage for beginners, as well as revised exposure guides and optimal pinhole charts.

With an expanded gallery of full-color photographs displaying the creative results of pinhole cameras, along with listings of workshops, pinhole photographer's websites, pinhole books and suppliers of pinhole equipment, this is the one guide you need to learn the craft and navigate the industry.

* Discover the history, theory and practical application of pinhole photography in this unique guide by worldwide pinhole expert, Eric Renner

* Packed with large, full-color photographs showcasing the most original and imaginative ways to use pinhole photography, including digital application of pinhole techniques

* Includes extensive resource section with reliable information on pinhole suppliers, websites, books and workshops that no pinhole photographer can do without

作者介绍:

埃里克·伦纳 (Eric Renner)，针孔摄影师，针孔资源文献库创始人，《针孔摄影》杂志主编。上世纪80年代开始致力于针孔摄影的探索与研究，针孔资源文献库作为全球唯一的针孔作品权威研究机构，收藏了大量的针孔作品。他本人的摄影作品被美国现代美术馆、乔治·伊斯曼摄影博物馆、加拿大国立美术馆、巴黎国家图书馆收藏。

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标签

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评论

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书评

（转载自雅昌艺术网，作者：巩志明）
年初在西安的一次摄影活动上，见过三影堂的毛卫东，记得他说他是从西安最远郊的一个区阎良，也就是所谓飞机城出去的，当时没有细聊，也不知道他是父母在阎良呢，还是他在阎良工作过。前两天，西安美院02级的董良在网上联系我，说有本《针...

摄影因其记录性，被赋予“客观”表现世界的重要功能。又因为它的成像原理与人类眼睛成像系统的相似，让我们更加确信了它的客观性。镜头/晶状体的折射令“客观存在”的光线被动的改变了传播方向，某种意义上讲，世界已不是本来的模样了。但在针孔的成像系统中，光线依然维持自...

一不小心网上搜索遇到的一本书。
有很全面的介绍，从小孔摄影的历史，原理到小孔相机制作，高级的参数分析，作品欣赏等全面涵盖。
小孔摄影确实很有魅力，这种原始的方式，感觉就像孩子严重的梦想世界！

稍微对针孔摄影有所了解或者已经有兴趣想了解一下的人都知道，在国内这方面的资料几乎为零（除了台湾省）。笔者玩针孔至今所得经验皆是从国外网站获得，所以当我看到Eric Renner的Pinhole photography一书时一眼就看出这是至今为止介绍针孔摄影最为全面的一本书了——没有之一...

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