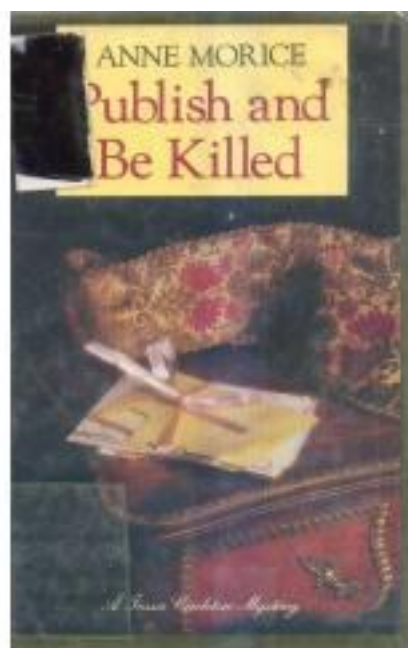


Publish and Be Killed



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著者:

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Anne Morice's ingenious mysteries featuring her actress/sleuth Tessa Crichton are set in the colorful milieu of London's West End theater scene. Readers will be delighted once again to find Tessa snooping through her accustomed haunts as she unravels all

intricate knot.

It was well known in theatrical circles that the celebrated Edwardian playwright, Sheridan Seymour, had three children by his mistress, Kitty Lampeter. Seymour himself had no qualms in acknowledging them and left his money to his illegitimate son. The copyright to his plays he left in equal shares to his legitimate daughters, but over the years Baba, the youngest, had by means usually foul gained sole control.

Now that Seymour's work was enjoying a popular revival on the West End stage Baba was rich. Never a woman to be content with her lot, she now planned to write her father's biography in which, to the consternation of her relations, she threatened to reveal that two of the Lampeters were not Seymour's children. She claimed she could prove this allegation in a collection of letters recently discovered in an old house,

When Tessa Crichton is appealed to to try and prevent the biography's publication. she needs no encouragement. With all

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