

# Blue



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著者:Zucker, Benjamin

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A stunningly original first novel--modeled after the Talmud--in which the central story

is surrounded by the voices and images of numerous characters, real and imagined.

Blue is the story of Abraham Tal, a diamond merchant in New York City who spends his days counseling friends and neighbors in what has come to be referred to as his "advice shop." It is here that his real passion lies, for Abraham is a commentator--a man who prefers to sit back and discuss the finer points of life rather than to go out and live.

In this kaleidoscopic novel the great irony is that Abraham's story itself is, page by page, surrounded by the stories of others. Franz Kafka, Marcel Proust, Bob Dylan, Elie Wiesel, Chief Crazy Horse, various Jewish Mystics and Rebbes, Vermeer, Kierkegaard, Abraham's mother, his father, his girlfriend--all are allowed their commentaries, often in the form of parallel stories from their own lives. Each page of text is also accompanied by a piece of art--a color photo, a painting or an illustration--that further comments upon the story. The result is a novel that can be read over and over again, in a seemingly endless variety of ways. Like Perec's *Life: A User's Manual* or Breton's *Nadja*, Blue makes a claim to enlarge the boundaries of literature.

作者介绍:

A gem merchant in New York City. His treasure & mysterious link to the traditions of his family and his culture; his search for the ring's origins and significance is integrated in the Jewish art and spirits.

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