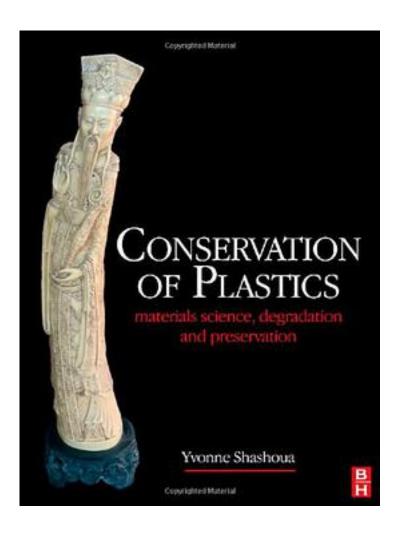
## Conservation of Plastics



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Plastic objects are included more than ever in museums and galleries collections these days, but these items can start to deteriorate when they a just a few years old. In this book Yvonne Shashoua provides the essential knowledge needed to keep plastic

pieces in the best possible condition so that they can continue to be enjoyed for many years.

The historical development of plastics, as well as the technology, their physical and chemical properties, identification, degradation and conservation are all clearly and concisely covered within this single volume, making it an invaluable reference for the increasing number of conservators and curators that are encountering plastics in their day to day work.

- \* Presents a wide range of specialist information on plastics in an accessible style
- \* Uses case studies to illustrate the most common forms of degradation and

appropriate treatments		
* Based on the authors 20 year conservation	ars of experience in the polyme	r industry and
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