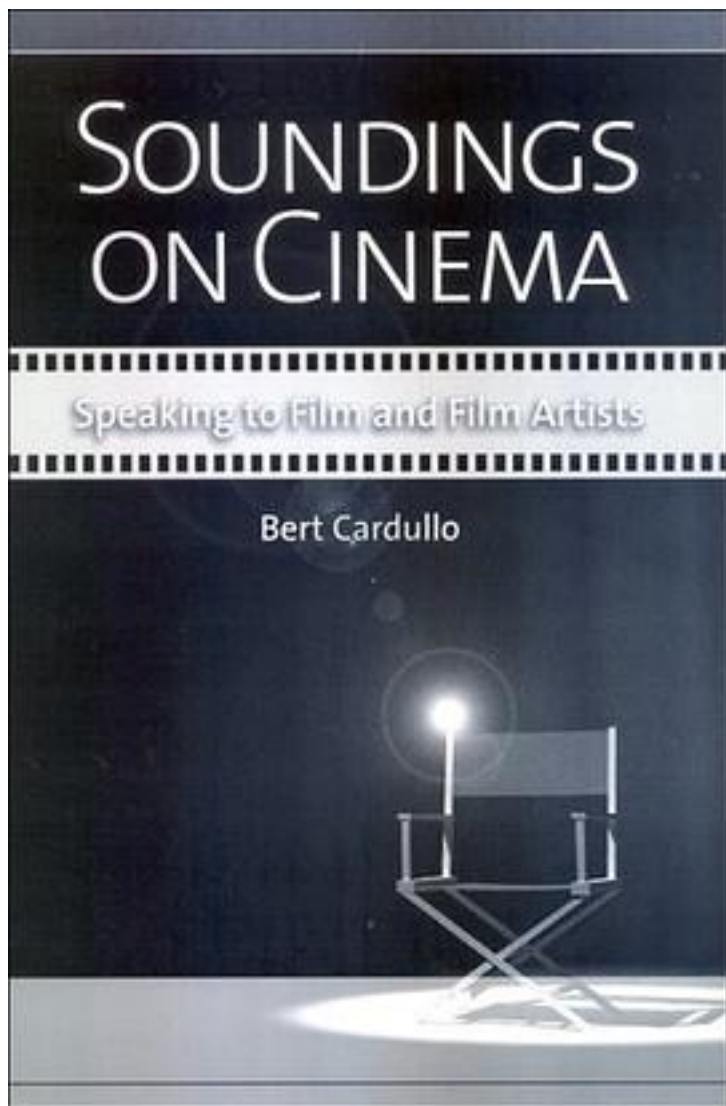


Soundings on Cinema



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This book began as a wildly ambitious adventure over three decades ago, a few years after I had graduated from college: try to interview, or at least meet, as many of the world's most esteemed filmmakers as possible. Through various contacts—familial, academic, journalistic—unflagging persistence, and some great good luck, I was able to do so. But my “adventure” took much longer than I had expected, for the usual reasons: money, time, other commitments, and so on. In any event, meeting up with filmmakers got easier after I became the movie critic of The Hudson Review in 1987. And Soundings on Cinema is the result of hours of conversation with the likes of Michelangelo Antonioni and Robert Bresson, to name just two of my subjects in the pages to follow.

作者介绍:

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