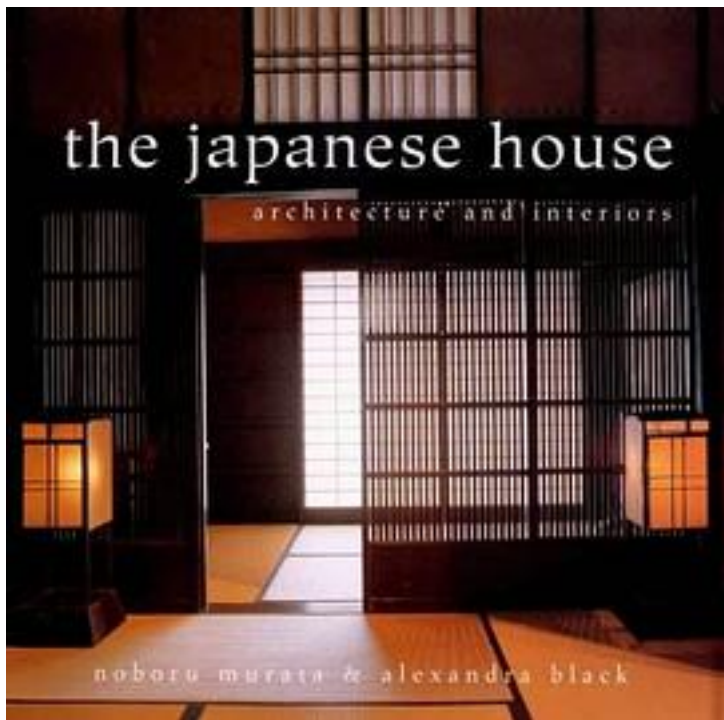


# The Japanese House



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著者:Takeshi Nakagawa

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Architectural historian Takeshi Nakagawa revisits Japan's traditional domestic architecture in twenty-five essays illustrated gorgeously with color photographs. The essays take on a personal warmth as the author recalls, for example, taking a nap on tatami shaded by reed blinds while "the din of cicadas would seem to pause for a moment as an occasional cool breeze blew." Nakagawa demonstrates alarmingly how the quality of life has suffered in Japan's transition from traditional residential architecture to modern, and he offers concrete and realistic proposals for restoring some traditional amenity in a modern context. His book is a feast for the eyes and a treat for the inquisitive mind of anyone interested in Japanese architecture, culture, or

history or in comparative architecture in general.

作者介绍:

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标签

建筑

日本研究

评论

精彩！以建筑功能区隔和部件——深入到具体的日本建筑元素当中，从文化历史与功能性角度加以解读，全书每一部件都配有高清大图！都是日本各地实拍建筑细节。唯一遗憾是没有出现不见名称的日语原文和汉字，不懂日语的就只能靠猜了

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书评

前言不长（页码xi-xiii），在此做一概要。  
建筑的一些术语已经成为渐旧词了，对此作者意在探究“是哪些词被遗忘了，而哪些仍然通用，同时询问是什么因素使然。”（para.3）  
除却上述较为历史的研究，作者还关注于建筑在情感上的作用：“为什么原本可能带来一系列优点的现代...

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