

Lonesome Dove



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Bestselling winner of the 1986 Pulitzer Prize, *Lonesome Dove* is an American classic. First published in 1985, Larry McMurtry's epic novel combined flawless writing with a storyline and setting that gripped the popular imagination, and ultimately resulted in a series of four novels and an Emmy-winning television miniseries. Now, with an introduction by the author, *Lonesome Dove* is reprinted in an S&S Classic Edition. *Lonesome Dove*, by Larry McMurtry, the author of *Terms of Endearment*, is his long-awaited masterpiece, the major novel at last of the American West as it really was. A love story, an adventure, an American epic, *Lonesome Dove* embraces all the West -- legend and fact, heroes and outlaws, whores and ladies, Indians and settlers -- in a novel that recreates the central American experience, the most enduring of our national myths. Set in the late nineteenth century, *Lonesome Dove* is the story of a cattle drive from Texas to Montana -- and much more. It is a drive that represents for everybody involved not only a daring, even a foolhardy, adventure, but a part of the American Dream -- the attempt to carve out of the last remaining wilderness a new life. Augustus McCrae and W. F. Call are former Texas Rangers, partners and friends who have shared hardship and danger together without ever quite understanding (or wanting to understand) each other's deepest emotions. Gus is the romantic, a reluctant rancher who has a way with women and the sense to leave

well enough alone. Call is a driven, demanding man, a natural authority figure with no patience for weaknesses, and not many of his own. He is obsessed with the dream of creating his own empire, and with the need to conceal a secret sorrow of his own. The two men could hardly be more different, but both are tough, redoubtable fighters who have learned to count on each other, if nothing else. Call's dream not only drags Gus along in its wake, but draws in a vast cast of characters: -- Lorena, the whore with the proverbial heart of gold, whom Gus (and almost everyone else) loves, and who survives one of the most terrifying experiences any woman could have... -- Elmira, the restless, reluctant wife of a small-time Arkansas sheriff, who runs away from the security of marriage to become part of the great Western adventure... -- Blue Duck, the sinister Indian renegade, one of the most frightening villains in American fiction, whose steely capacity for cruelty affects the lives of everyone in the book... -- Newt, the young cowboy for whom the long and dangerous journey from Texas to Montana is in fact a search for his own identity... -- Jake, the dashing, womanizing exRanger, a comrade-in-arms of Gus and Call, whose weakness leads him to an unexpected fate... -- July Johnson, husband of Elmira, whose love for her draws him out of his secure life into the wilderness, and turns him into a kind of hero... Lonesome Dove sweeps from the Rio Grande (where Gus and Call acquire the cattle for their long drive by raiding the Mexicans) to the Montana highlands (where they find themselves besieged by the last, defiant remnants of an older West). It is an epic of love, heroism, loyalty, honor, and betrayal -- faultlessly written, unfailingly dramatic. Lonesome Dove is the novel about the West that American literature -- and the American reader -- has long been waiting for.

作者介绍:

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评论

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书评

我不知道应该如何给这本书打分，因为我会给原著打100，给译著打70。如果有时间还是看原著吧。对于译著，应该承认我只翻看了十来页，但是第一段就有错，不免让人失望。我是几乎从不看西部小说和电影的，简单的打打杀杀让人生厌。但这部书里的英雄们，特别是Augustus, 在自然...

这本书让人笑，让人哭，让人不忘。
在古老荒蛮的西部，英雄和强盗、淑女和妓女、土著和殖民者，他们内心文明，外表狂野； 现代人生活在他们创造的文明中，内心荒蛮；
现代人活在他们的理想世界中，却在梦想他们的生活。

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