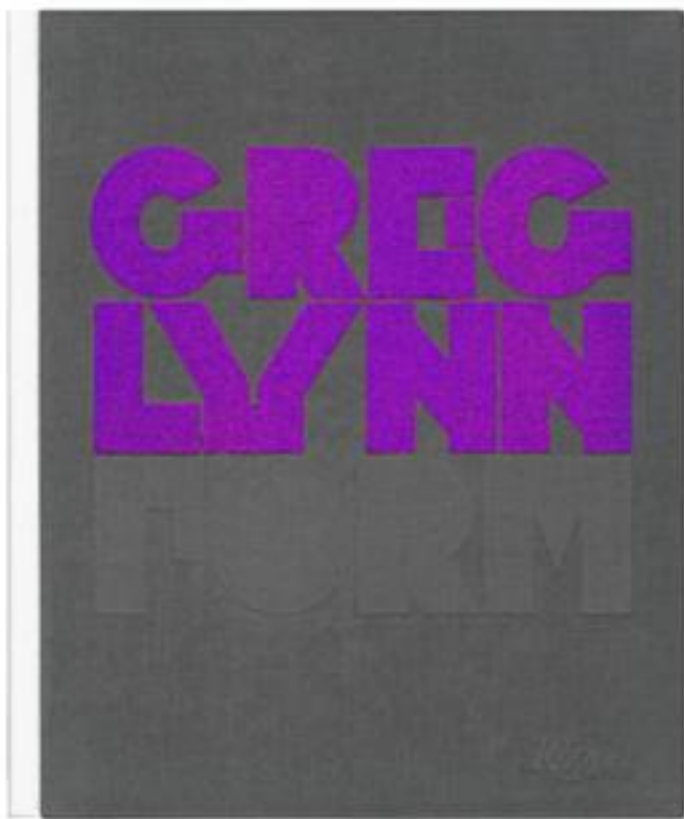


# Greg Lynn Form



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著者:Lynn, Greg

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Edited by Mark Rappolt with contributions by: J. G. Ballard, Chris Bangle, Rene Daalder, Sonia Eram, Imaginary Forces, Brian C. Goodwin, Jeffrey Kipnis, Sylvia Lavin, Ross Lovegrove, Ari Marcopoulos, Peter Schroder, and Bruce Sterling. One of the most provocative and exciting architects today, Greg Lynn has defined how designers and architects use computers as a medium, operating in an expanded field that fuses cutting-edge technology, contemporary art, and science fiction aesthetics with

architectural form. At the epicenter of a debate about the role of digital design in architecture and design, his projects skillfully blend high technology and detailed craftsmanship, driven by modeling software from the film and aerospace industries. Included are contributions from theorists, architects, and artists, and futurists such as J. G. Ballard and Bruce Sterling. Greg Lynn Form offers a window into Lynn’s methods and techniques, theoretical positions, and career trajectory. Rather than a retrospective of Lynn’s career, it is thought-provoking and forward-looking.

作者介绍:

目录:

[Greg Lynn Form 下载链接1](#)

标签

建筑

参数设计

GregLynn

Architecture

美国

文艺理论

建筑师

城市

评论

虽然不一定能说是参数设计的始祖，也算是对其在建筑上的发展做出巨大贡献的哥伦比亚大学老师GREY LYNN的MONOGRAPHIE了

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