

Ross Macdonald Recognitions



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著者:

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Ross Macdonald is one of America's best-selling mystery writers, and one of the most literate. He uses his wry private eye, Lew Archer, to tie together a popular mythology through which he explores the ills of the modern world with caustic compassion.

All this within the demanding limits of detective fiction. How has he done

it? This book takes the reader on an exploration in depth of Macdonald country, where Catifornia symbolizes man's inability to cope with himself and the world.

All of Macdonald's novels are treated, with emphasis on his major works, including *The Galton Case*, *The Zebra-Striped Hearse*, *The Underground Man*, and *The Blue Hammer*.

A biographical study of the writer--under his own name, Kenneth Millar--sets the stage. Then follows an adroit critical assessment of his work and the influences on him, with an extensive analysis of his themes and motifs, especially in Freudian patterns of behavior. Jerry Speir sets a lively tone as he traces, with a critic's eye,

作者介绍:

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