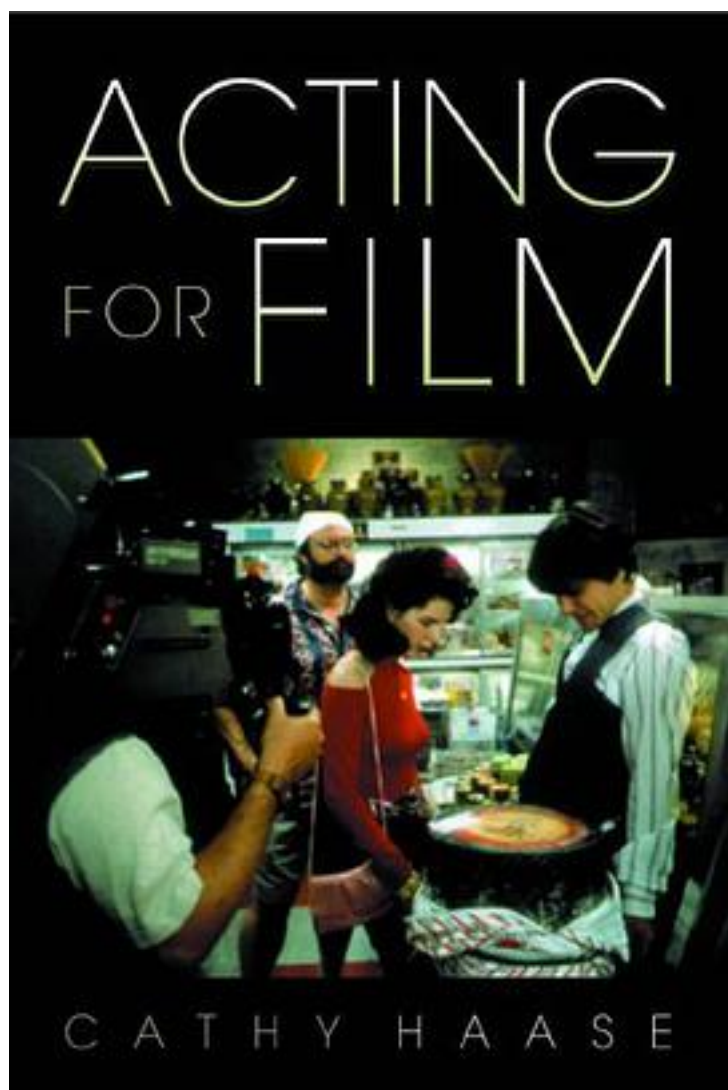


Acting for Film



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著者:Cathy Haase

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作者介绍:

Cathy Haase, a native New Yorker and actress, has landed major roles in vehicles running the filmmaking gamut from Berlin avant-garde to Hollywood action. She is at home in a variety of roles, such as the stripper Danny Lee in a gritty adaptation of Jim Thompson's *The Kill-Off*, the wisecracking bartender in *Another 48 Hrs.*, or the stoic pioneer of *The Ballad of Little Jo*. A complete list of her films can be found on IMDb.com.

As a faculty member of the School of Visual Arts in New York City, she teaches her course, *Acting for Film*, to young filmmakers. She teaches workshops privately or through hosting theaters in New York, Vermont, and Europe. She is a lifetime member of the prestigious Actors Studio, where she has also taught sense-memory workshops. She resides in Manhattan and is married to artist and scientific illustrator Steve Thurston. *Acting for Film* is her first book.

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