

# Japan and the West



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出版者:Merrell

出版时间:2008-04-30

装帧:Hardcover

isbn:9783832190460

In Japanese culture, emptiness and simplicity have long been the central principles of design, and are allied closely to Zen Buddhism, which places an emphasis on spirituality. This fascinating book explores Western Minimalism and the concept of

meaningful emptiness in Zen art, examining their differences and similarities. Examples of traditional Japanese craftsmanship are juxtaposed with works of Western art: Barnett Newmans Gate from the 1950s is contrasted with an eighteenth-century scroll painting, and Alberto Giacomettis sculptures with a statue of the Buddha from the seventeenth century. Japan and the West poses fundamental questions about artistic production and the reception of twentieth-century art, and highlights significant influences on art forms throughout the ages.

作者介绍:

目录:

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## 标签

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## 评论

终于找到喜欢的美学的理论依据了！原是日本的空禅和欧洲的极简抽象的结合，从器物到建筑。

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