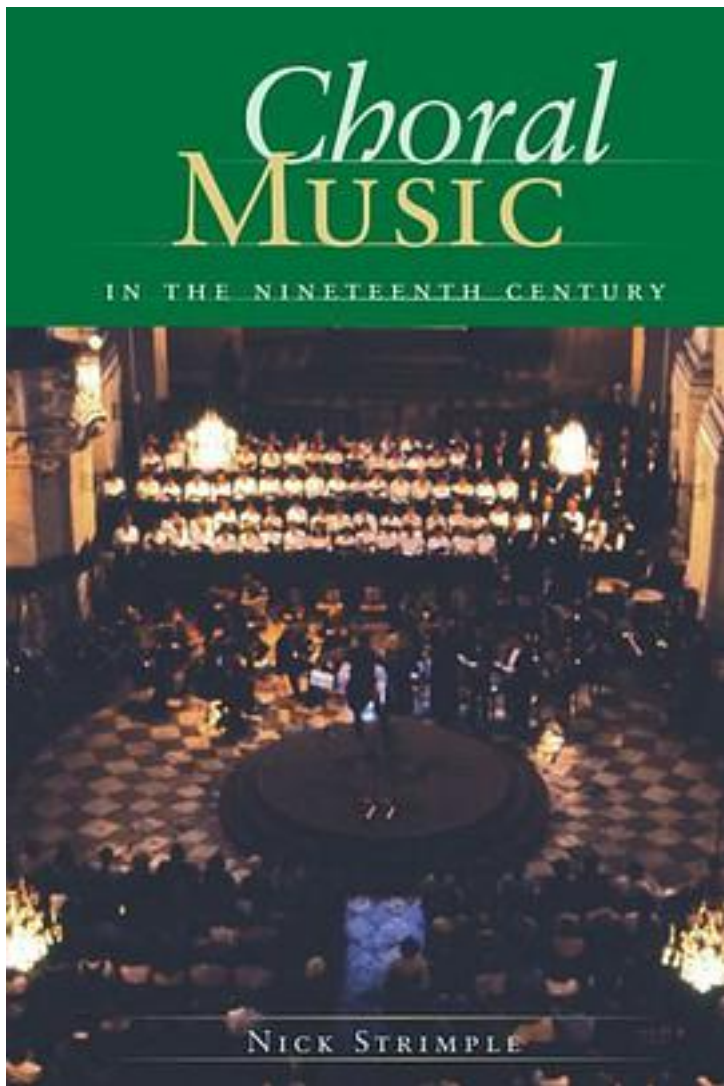


Choral Music in the Nineteenth Century



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By the author of the critically acclaimed Choral Music in the Twentieth Century, this volume is an indispensable resource for choral conductors, a valuable guide for choral singers and other music lovers, and an essential text for educators and their students. As with his first book, Nick Strimple reviews 100 years of choral music literature, offering a straightforward text that is gratifying and enlightening. Strimple covers repertory by Beethoven, Brahms, Verdi, Faure, Mendelssohn, Dvorak, Bruch, Mahler, and lesser figures. The text is illustrated with photos and musical examples, and appendices include works lists organized by type of chorus and accompaniment.

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