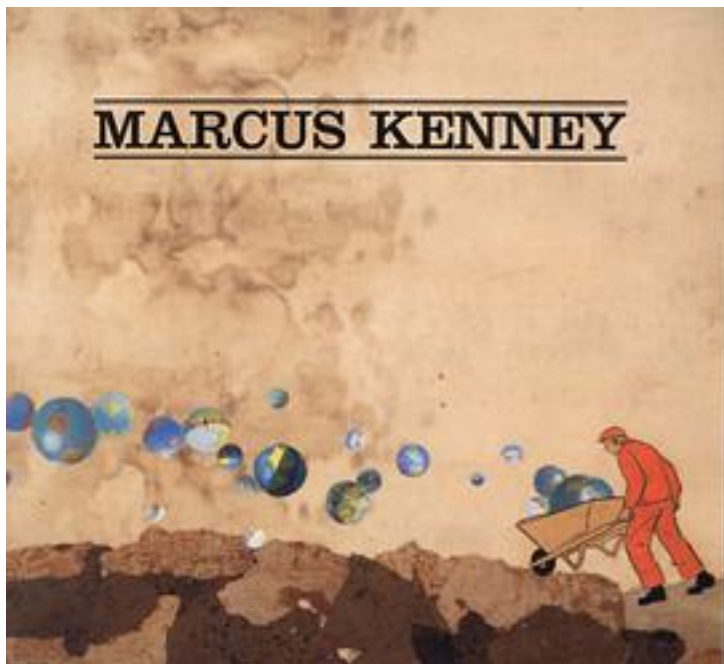


Marcus Kenney



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Pop collages featuring commercial products and degenerate symbols of America, a cross-section of a magnolia tree rung with nails, kewpie doll sculptures and papier mache monkey figures are just some of the artworks featured in this excellent monograph. Henry Darger, Hokusai and Tom Wesselmann spring equally to mind.

作者介绍:

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