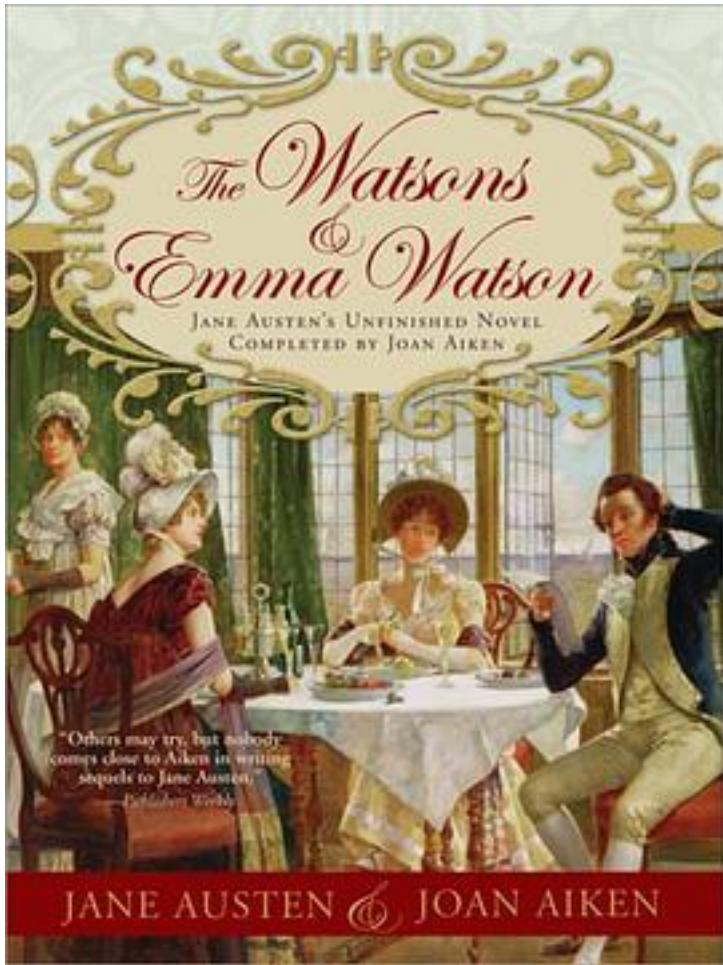


The Watsons and Emma Watson



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Jane Austen wrote the untitled fragment that was later called The Watsons in 1803-5, and it was published posthumously in 1871. Joan Aiken, well known for her Jane

Austen sequels and children's books, finishes the fragment, introducing a new hero and seamlessly continuing where Jane Austen left off to a satisfying ending for all Austen fans. Emma Watson returns home after 14 years spent with a beloved aunt, whose re-marriage has caused a significant change in Emma's circumstances. Used to a life of ease, warmth and intelligence, Emma is thrust back into a home where, with one exception, her sisters are petty and jealous, if not vulgar, her father is ill and weak, and her brothers are not men of fine minds. This is a poignant exploration of a young lady's endurance in the face of reduced circumstances, and in true Jane Austen fashion, there is an admirable hero to make all right in the end.

作者介绍:

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评论

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书评

幸运的是，简姑妈在她的书信中明确指示了the watsons这个故事的走向，joan aiken的续写就如同完形填空，她可以引入新的角色，有发挥的空间，只要最后的结果是一致的——然而看到最后发现aiken并没有遵照简姑妈的设定。Aiken在很多地方刻意模仿简姑妈，人物形象上、情...

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