

Northanger Abbey



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出版者:Signet Classics

出版时间:2008-2-5

装帧:Mass Market Paperback

isbn:9780451530844

New package for Austen's brilliant satire of the gothic novel

A sly commentary on the power of literature and a warning for women about being too innocent, here is a fresh, funny novel of a young woman receiving, as Margaret Drabble reveals in her illuminating introduction, "intensive instruction in the ways of the world."

作者介绍:

Though the domain of Jane Austen's novels was as circumscribed as her life, her caustic wit and keen observation made her the equal of the greatest novelists in any language. Born the seventh child of the rector of Steventon, Hampshire, on December 16, 1775, she was educated mainly at home. At an early age she began writing sketches and satires of popular novels for her family's entertainment. As a clergyman's daughter from a well-connected family, she had an ample opportunity to study the habits of the middle class, the gentry, and the aristocracy. At twenty-one, she began a novel called "The First Impressions" an early version of *Pride and Prejudice*. In 1801, on her father's retirement, the family moved to the fashionable resort of Bath. Two years later she sold

the first version of Northanger Abby to a London publisher, but the first of her novels to appear was Sense and Sensibility, published at her own expense in 1811. It was followed by Pride and Prejudice (1813), Mansfield Park (1814), and Emma (1815). After her father died in 1805, the family first moved to Southampton then to Chawton Cottage in Hampshire. Despite this relative retirement, Jane Austen was still in touch with a wider world, mainly through her brothers; one had become a very rich country gentleman, another a London banker, and two were naval officers. Though her many novels were published anonymously, she had many early and devoted readers, among them the Prince Regent and Sir Walter Scott. In 1816, in declining health, Austen wrote Persuasion and revised Northanger Abby, Her last work, Sandition, was left unfinished at her death on July 18, 1817. She was buried in Winchester Cathedral. Austen's identity as an author was announced to the world posthumously by her brother Henry, who supervised the publication of Northanger Abby and Persuasion in 1818.

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标签

JaneAusten

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评论

Austen阿姨20出头时写的书，真的是好稚嫩。而且我挺受不了故事写着写着就突然转第一人称作者跳出来开始自己POV....据说这本小说她自己后来也从来没怎么改过，大概根本没想到自己小时候第一本瞎涂涂的小说最后也能出版吧哈哈

大概是J.A.小说里最弱智的一部吧，但不是说也是写的最早的一部么，所以情有可原啦。
作者痕迹特浓，经常出现“读者你们@^# } %”这种让人出境的语句。不过很多对话很直接地表达了J.A.的一些冷静理智的观点

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书评

It is another novel I gave up when I already finished 200 pages. So I will not recommend it for how fantastic and intriguing the plot is. I watched the movie of it first, and I was impressed by the protagonist Catherine Morland and the irony voice when Jane...

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