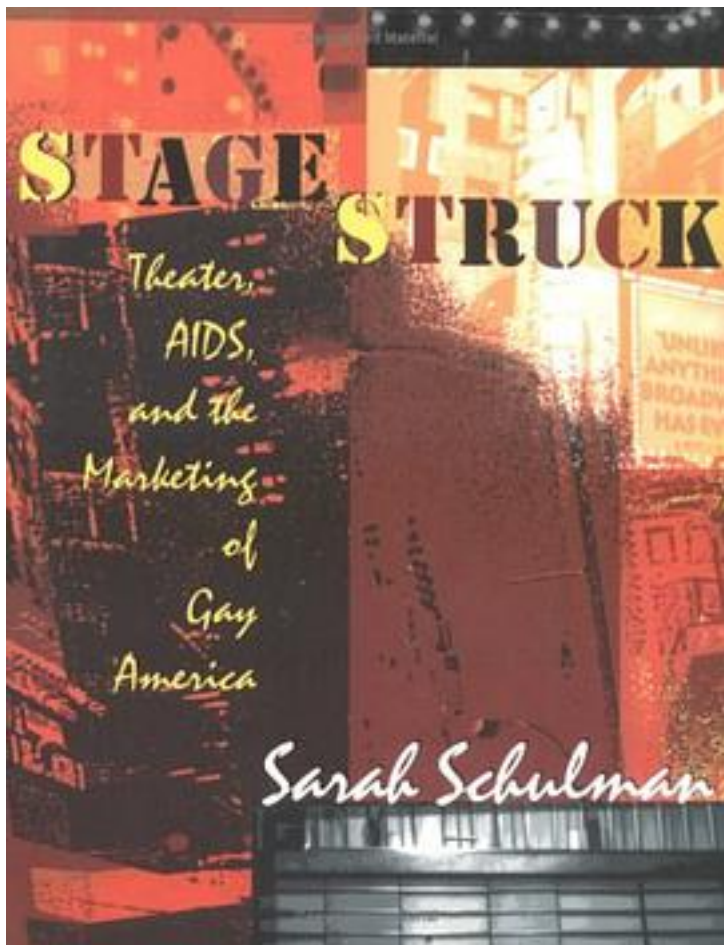


Stagestruck



[Stagestruck 下载链接1](#)

著者:Sarah Schulman

出版者:Duke University Press

出版时间:1998-10

装帧:Paperback

isbn:9780822322641

In "Stagestruck", noted novelist and outspoken critic Sarah Schulman offers an account of her growing awareness of the startling similarities between her novel "People in Trouble" and the smash Broadway hit Rent. Written with a powerful voice,

Schulman's book is part gossip narrative, part behind-the-scenes glimpse into the New York theatre culture, and part polemic on how mainstream artists co-opt the work of "marginal" artists to give an air of diversity to their own work. Rising above the details of her own case, Schulman boldly uses her suspicions of copyright infringement as an opportunity to initiate a larger conversation on how AIDS and gay experience are represented in American art and commerce. "Stagestruck's" message is sure to incite discussion and raise the level of debate about cultural politics in America today.

作者介绍:

目录:

[Stagestruck_下载链接1](#)

标签

评论

[Stagestruck_下载链接1](#)

书评

[Stagestruck_下载链接1](#)