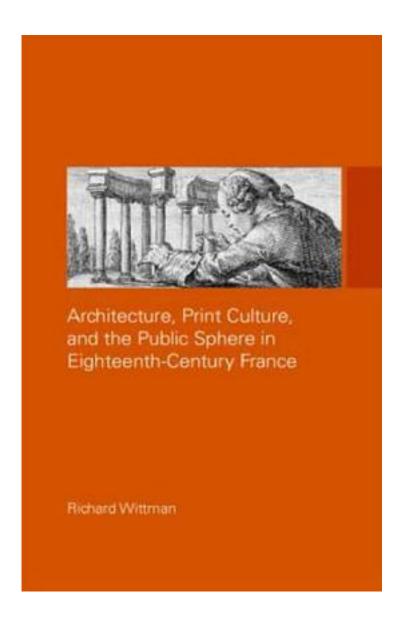# Architecture, Print Culture and the Public Sphere in Eighteenth-Century France (The Classical Tradition in Architecture)

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This book focuses on the complex ways in which architectural practice, theory, patronage, and experience became modern with the rise of a mass public and a reconfigured public sphere between the end of the seventeenth century and the French Revolution. Presenting a fresh theoretical orientation and a large body of new primary research, this book offers a new cultural history of virtually all the major monuments of eighteenth-century Parisian architecture, with detailed analyses of the public debates that erupted around such Parisian monuments as the east facade of the Louvre, the Place Louis XV [the Place de la Concorde], and the church of Sainte-Genevieve [the Pantheon]. Depicting the passage of architecture into a mediatized public culture as a turning point, and interrogating it as a symptom of the distinctly modern configuration of individual, society, and space that emerged during this period, this study will interest readers well beyond the discipline of architectural history.

作者介绍:

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评论

将建筑实体转变为图象再现的印刷品和纸面上的文字，抽象为具有monumentality，consecration，eternity的建筑理论，这对于17-18世纪的法国来说，有利于提升对本民族和本土建筑体系的认同。就像Blondel所说，若非如此，民众便无法意识到它们的伟大，也不能参与到尊享民族荣誉感的"狂欢"中。。。哎，后面省略五千字

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