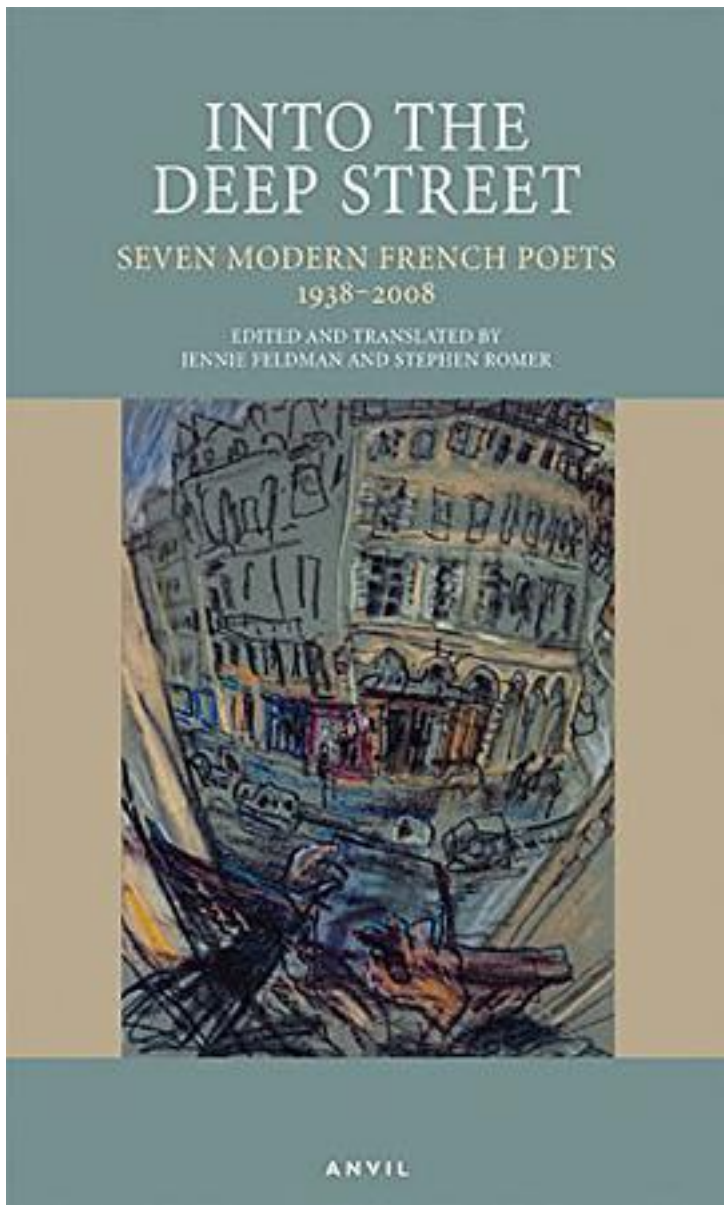


Into the Deep Street



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著者:Jean Follain

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Contemporary French poetry has long been tagged as being overly cerebral and hermetic. But there exists a very different, thriving tradition which is too often muffled by noisier movements like Surrealism or Minimalism. "Into the Deep Street" gives voice to this tradition. What links the poets is an acute awareness of the existential instant in both its inward workings and also, crucially, in its outwardness - in the street, on the move. From the key figure of Jean Follain, who can freeze an entire period of history in a vignette of a few lines, via the best-known of the close-knit if regionally scattered group, Philippe Jaccottet, to the newer voices of Guy Goffette and Gilles Ortlieb, all these poets are masters of wry brevity and the resonant image.

作者介绍:

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