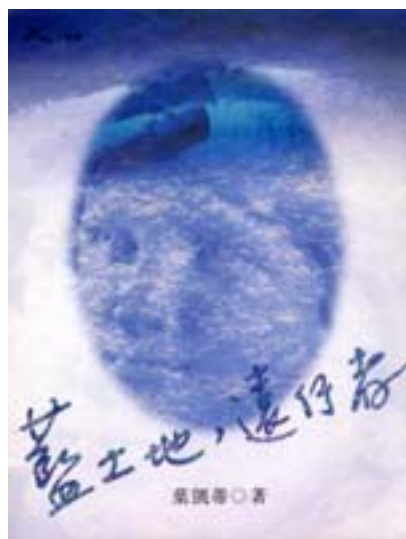


# 藍土地，遠行者



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著者:葉凱蒂

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劍城位於美國東北角，城中的H大學是舉世知名的學府。六月中旬暑期班開課，照例吸引了各國學子前來短期進修。來自大陸的安其也是其中之一。

安其高挑明媚，聰穎迷人。但這樣的外貌下，卻隱藏了一顆陰鬱不安的靈魂。安其三十歲了，離家千里，隻身飄流海外。除了前程未卜外，她更要與她的過去搏鬥：文化大革命的夢魘、感情的創傷、親情的乖離，總是縈繞著她的記憶，百難消弭。

H大學的課程即將開始，安其將何去何從？  
相對於前數年大陸作家的尋根情懷，葉凱蒂寫海外新的無根一代，別有用心。《藍土地，遠行者》寄託深遠，結構精巧，作為第一本小說，頗有可觀之處。（王德威）

作者介绍:

Catherine Vance Yeh is head of the Chinese language and literature section in the Department of Foreign Language and Literature. Her research interest is in the twentieth-century Chinese entertainment culture and literature, in particular the relationship between entertainment and the transformation of society as a whole. She has published widely on the subject, and her most recent publication is Shanghai Love: Courtesans, Intellectuals and Entertainment Culture, 1850-1910 (2006). A monograph entitled A Literary Fashion Goes Global: The Political Novel in Late Qing China is forthcoming. She is currently in the finishing stages of a project with the working title: “From Male ‘Flower’ to National Star: Media, international politics, and the transformation of patronage culture in the rise of the Peking opera female impersonator.”

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