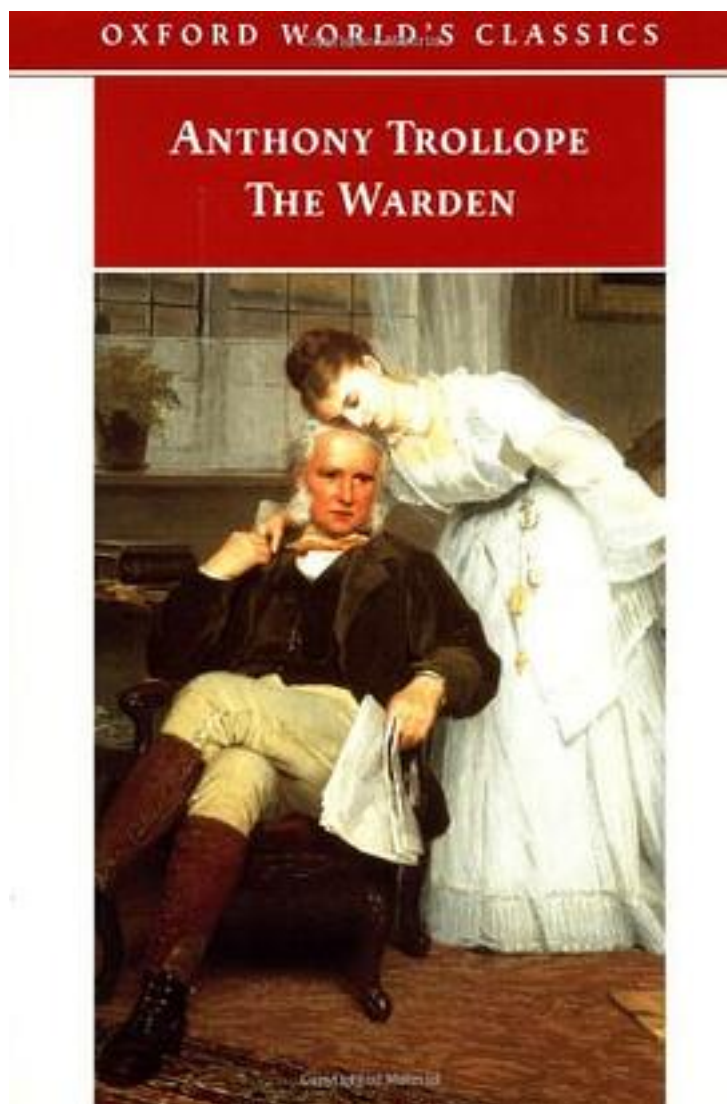


# The Warden



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著者:Anthony Trollope

出版者:Dover Publications

出版时间:1998-1-26

装帧:Paperback

isbn:9780486400761

The first of Trollope's Barchinshire novels, *The Warden* concerns the moral dilemma of the Reverend Septimus Harding, who finds himself at the centre of a bitter conflict between defenders of Church privilege and the reforming impulses of the mid-Victorian period. Appointed warden of an almshouse, he is given a comfortable salary from its founder's will to oversee the institution and the small weekly incomes given to the men who live there. Mr. Harding's disproportionate salary, however, becomes a source of concern for a local reformer who denounces the allocation of funds as a Church abuse. Interweaving the complexities of the Victorian world, the novel draws on ecclesiastical scandals, criticizes the power of the press, satirizes the law, and examines the growing influence of London on provincial life. Based on the most authoritative text published during Trollope's life, that of 1878, the Broadview edition also includes appendices with material relating to the novel's genesis, Trollope's revisions, the sources of his literary parody, the historical background to the novel's topical references, its reception by contemporary critics, and Trollope's views on the Church of England. --This text refers to an out of print or unavailable edition of this title.

作者介绍:

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