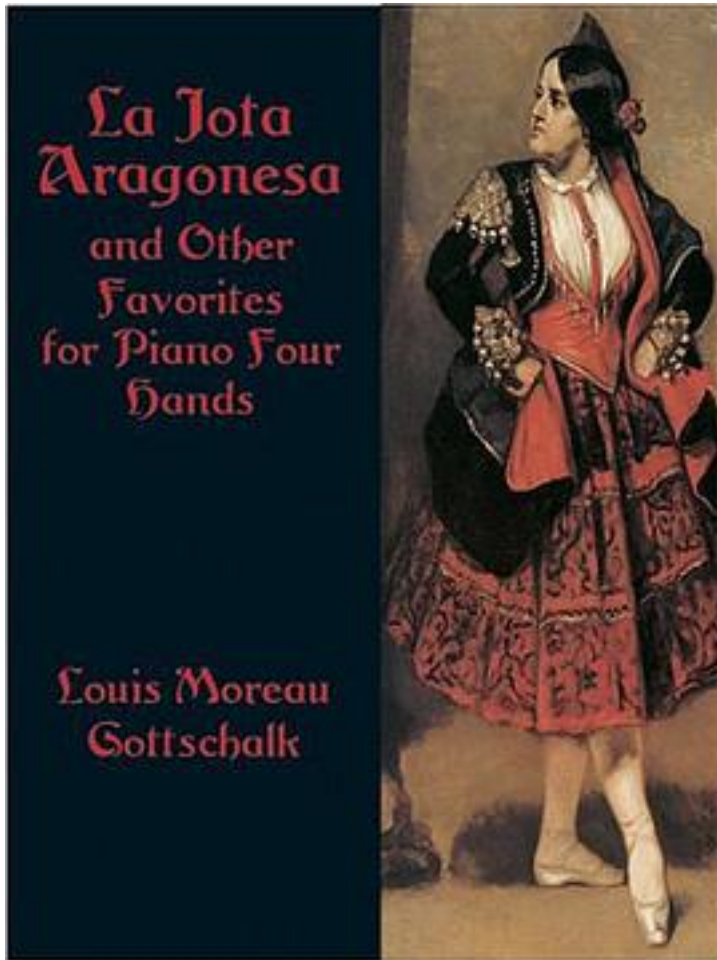


La Jota Aragonesa and Other Favorites for Piano Four Hands



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Gottschalk's Creole heritage and extensive visits to Cuba, the West Indies, and South

America are reflected in this great-sounding, glittering, and wonderfully melodious music for piano duet. Contents include La jota aragonesa, Op. 14; Ojos criollos, Op. 37; Réponds-moi (Cuban dance), Op. 50; La gallina, Op. 53; Ses yeux (polka), Op. 66; Grande tarentelle, Op. posth. 67; Radieuse (concert waltz), Op. 72; and--as an encore--Gottschalk's legendary four-hand arrangement of Rossini's ever-popular William Tell Overture.

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