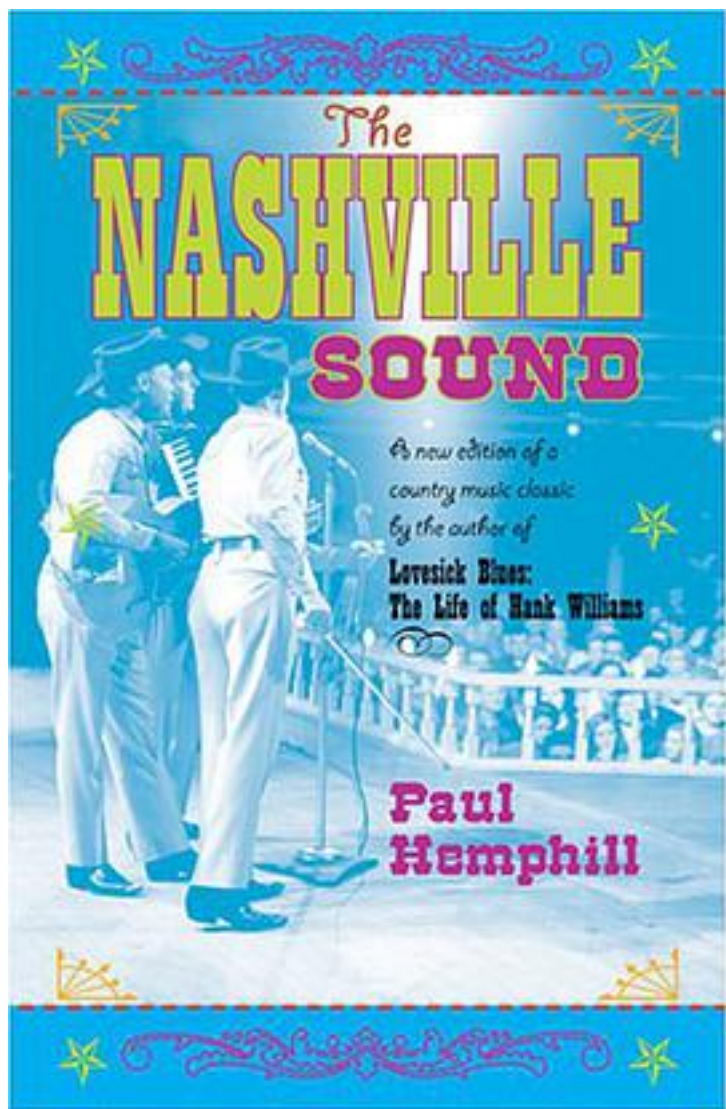


# The Nashville Sound



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From the down-home folksiness of the Grand Ole Opry in Nashville, Tenn., to the fitful glare of big-time show biz; from the epochal advent of the immortal Jimmie Rodgers (The Singing Brakeman) to the rise of that present-day phoenix of C&W Johnny Cash; from Georgia back-country fiddlers to the million-dollar recording studios and nation-wide tours of such stars as Merle Haggard, Buck Owens and Bill Anderson...The Nashville Sound is a dazzling, gifted literary portrait of the music that more Americans listen to than any other kind, that has grown from a piece of regional culture to a major industry and that is in the process of becoming a national phenomenon.

Paul Hemphill has captured the vitality, the myths, the gritty reality of C&W: the endless bus rides from one small-

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