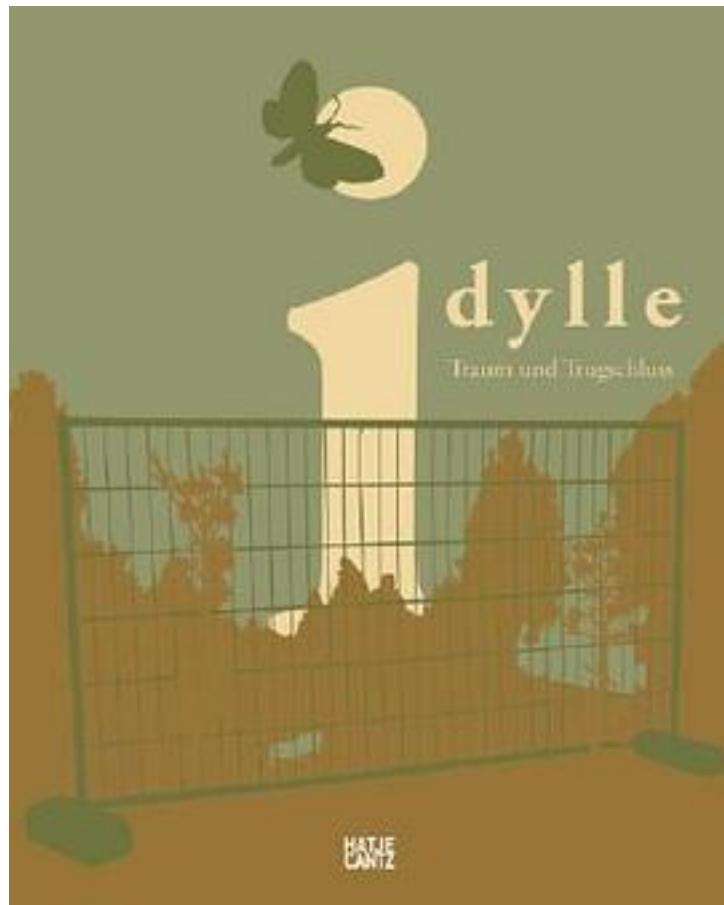


# Idylls



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著者: Theocritus

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'Eucritus and I and pretty Amyntas turned aside To the farm of Phrasidamus, where we sank down With pleasure on deep-piled couches of sweet rushes, And vine leaves freshly stripped from the bush.' The Greek poet Theocritus of Syracuse (first half of the third century BC) was the inventor of 'bucolic' poetry. These vignettes of country life,

centred on competitions in song and love, are the foundational poems of the western pastoral tradition. They were the principal model for Virgil in the Eclogues and their influence can be seen in the work of Petrarch and Milton. Although it is the pastoral poems for which he is chiefly famous, Theocritus also wrote hymns to the gods, brilliant mime depictions of everyday life, short narrative epics, epigrams, and encomia of the powerful. The great variety of his poems illustrates the rich and flourishing poetic culture of what was a golden age for Greek poetry.

作者介绍:

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标签

Classics

诗歌

评论

一眼扫过去，十个词八个看不懂

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Theocritus是西方牧歌 (bucolic poetry) 的鼻祖。

尽管设定都是在自然环境，牧歌跟更为人熟悉的田园诗歌 (pastoral poetry) 是不一样的：田园诗把自然作为逃离城市烦嚣最高尚的庇护所，但牧歌的核心主题其实是爱情 - 特别是爱情的失落 -

静穆的自然风光反而更强烈地烘托出内心的煎熬与不安。

我最喜欢的是第11首，关于独眼巨人 (Cyclops) 的少年时候。荷马史诗《奥德赛》中凶残的独眼巨人，在这首诗里被描绘成一位为情所困的腼腆少年：他喜欢上美丽的海女，却苦于自己的容颜而不敢表白（他只有一只眼。。。）。他只能每天领着他的羊群到海边，以歌声舒缓相思之痛。

正是这一首美丽的诗，让我爱上了古希腊文学，十多年来一直没改变，这个以后有机会再说。

田园牧歌的fantasies

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书评

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