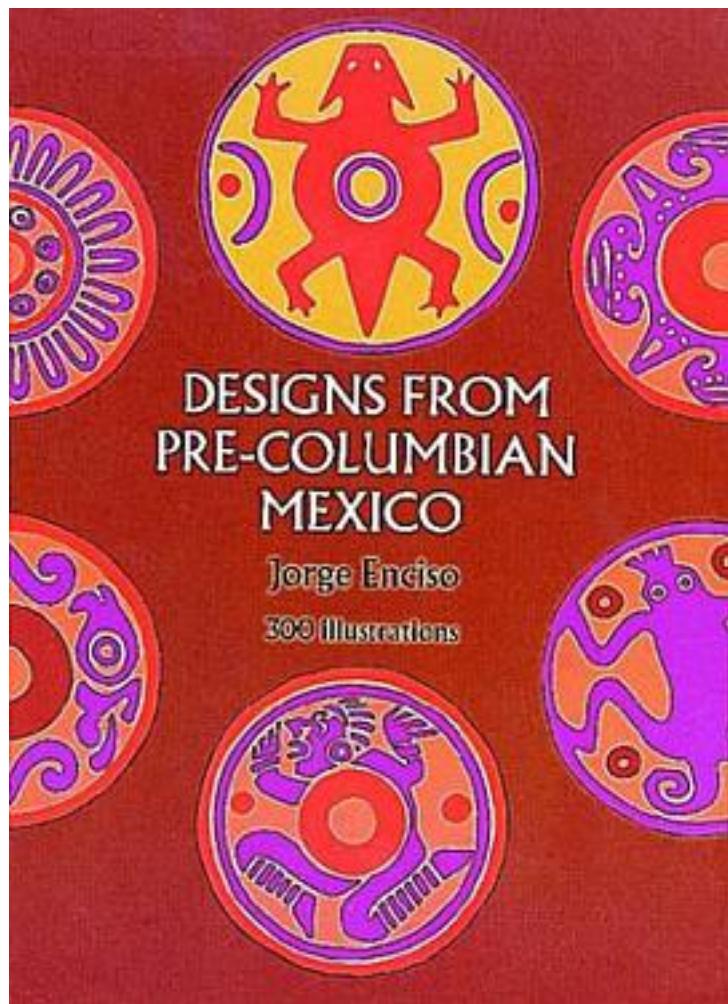


# Designs from Pre-Columbian Mexico



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出版者:

出版时间:1971-6

装帧:

isbn:9780486227948

300 bold, rhythmic circle designs, originally incorporated on small clay spindle weights, depicting man-like deities; animals both real and fantastic; reptiles, birds, flowers,

masks, geometrical figures, wheels, foliage, maze-like patterns, frets—all employed with the boldness and fanciful characteristics of pre-Columbian art.

作者介绍:

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