

Vanishing Landscapes



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Landscapes will soon no longer exist the way we know them. Global warming melts the Antarctic ice, slash and burn reduces the forests, rivers die of industrial pollution, grassland gives way to cities as the human population grows. How do photographic artists respond? Do they glorify nature or is it their aim to enlighten the spectator? Vanishing Landscapes provides different viewpoints from twenty internationally renowned photographers including Robert Adams, Edward Burtynsky, Hiroshi Sugimoto, Joel Sternfield, and Thomas Struth, with short commentaries by the artists, and an introduction by John Berger. About 30 of the photographs were specially commissioned for this book.

作者介绍:

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