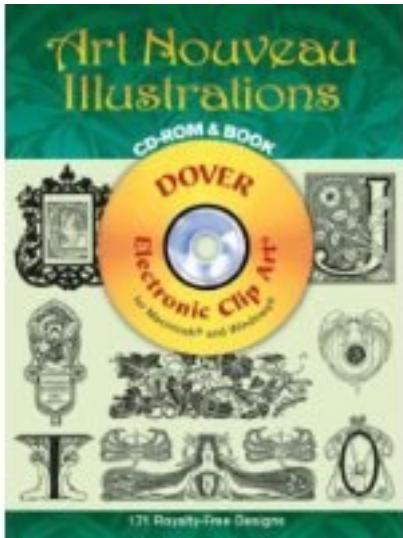


# Art Nouveau Illustrations CD-ROM and Book



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著者:Edmund V. Gillon

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The Studio magazine was the foremost source of Art Nouveau in England at the turn of the century and featured illustrations by such artists as Crane, Bradley, Robinson, and others. Here are 171 of the best graphic art specimens, including posters, cards, borders, frames, and much more.

作者介绍:

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