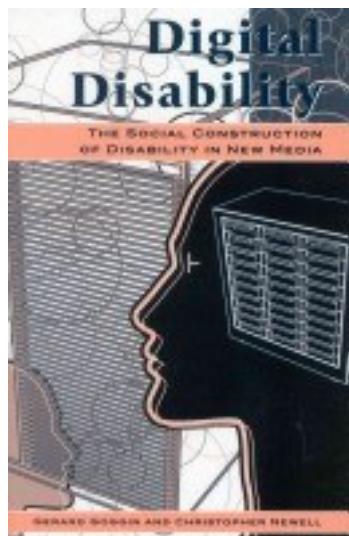


Digital disability: the social construction of disability in new media



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Media representation of and for the disabled has been recharged in recent years with the expansion of new media worldwide. Interactive digital communications -- such as the Internet, new varieties of voice and text telephones, and digital broadcasting -- have created a need for a more innovative understanding of new media and disability issues. This engaging analysis offers a global perspective on how people with disabilities are represented as users, consumers, viewers, or listeners of new media, by policymakers, corporations, programmers, and the disabled themselves.

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