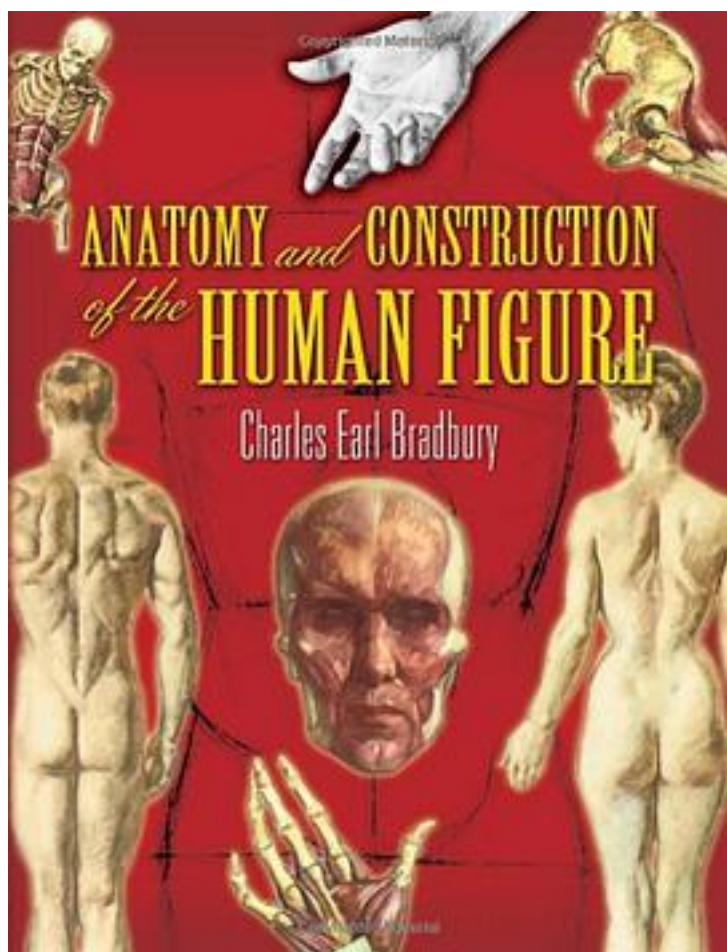


Anatomy and Construction of the Human Figure



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Bradbury, a former teacher at the University of Illinois, takes a unique, two-pronged approach to figure drawing. First, he details the bones of a skeleton and their relation to the masses. Then, he focuses on muscles and their actions. Consistently comparing

male and female structures, this outstanding reference work features 46 plates plus over 100 additional diagrams and illustrations.

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