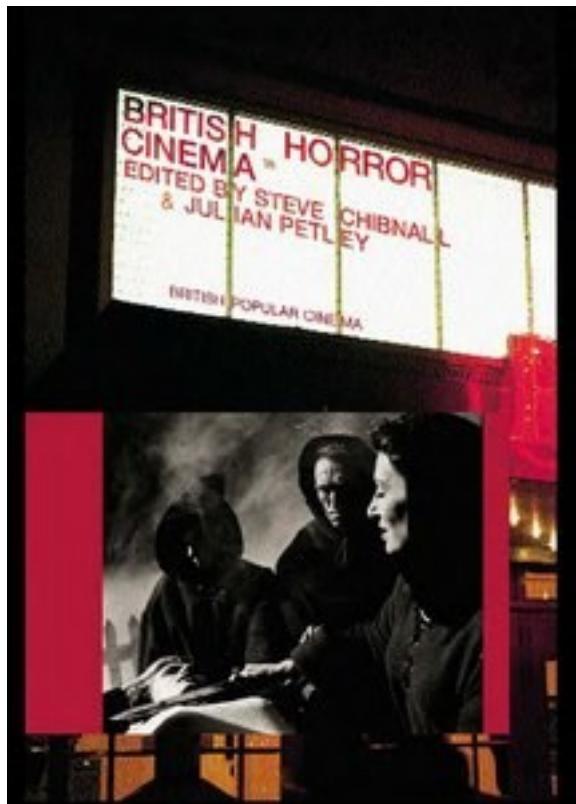


# British Horror Cinema



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著者:Steve Chibnall

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From no-budget to the Hammer studio, British Horror Cinema investigates a wealth of horror films including classics such as *Peeping Tom* and *The Wicker Man*. Contributors consider the Britishness of British horror and address issues of censorship, the representation of family and of women. They also examine sub-genres such as the portmanteau horror film, and the work of key filmmakers including John Gilling and Peter Walker.

作者介绍:

目录:

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