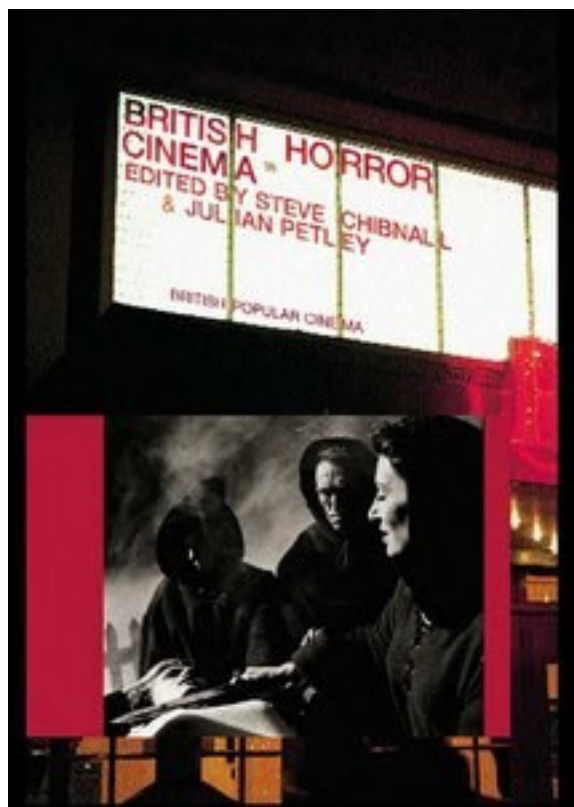


British Horror Cinema



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著者:Steve Chibnall

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From no-budget to the Hammer studio, British Horror Cinema investigates a wealth of horror films including classics such as Peeping Tom and The Wicker Man. Contributors consider the Britishness of British horror and address issues of censorship, the representation of family and of women. They also examine sub-genres such as the portmanteau horror film, and the work of key filmmakers including John Gilling and Peter Walker.

作者介绍:

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