

Vier5



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著者:Vier5

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Vier5 explores the possibilities of creating what they call "new forward-looking images in the field of visual communication". Adamant about developing and applying cutting-edge typography, their unique letterforms have a carefree and often inconsistent form that often looks hand-drawn or have a strong geometric element

that is atypical in classic typography. This book presents a collection of photographs, posters and visual identity projects they’ ve done for forward thinking clients such as the Museum for Applied Art, Frankfurt, the Center for Contemporary Art, Bretigny as well as the contemporary art exhibition Documenta XII.

作者介绍:

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