

October Blood



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Set in the circles of the high-fashion magazine Best. October Blood dissects the domain of the glamorous, the famous, the talented, the ambitious, the clairvoyant and the mere poseurs with a wit as razor-sharp and stylish as the people and places it describes.

October Blood is also a moving study of the emotional relationships between four generations of mothers and daughters, each

more extravagant than the last. Nada Fitzsimmons, whose mother abandoned her social position in Edwardian England to live in the Sahara Desert, is the editor of the highly influential Best and has for decades dictated fashion to the elite. It is through the eyes of her rebellious daughter, Pauta, that we observe this fabulous society. From the opening party, which celebrates Coco Chanel's visit to New York in the 1950s, to the idiosyncrasies of Yves Saint-Laurent and the "haute-cuisine chic" of the eighties.

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