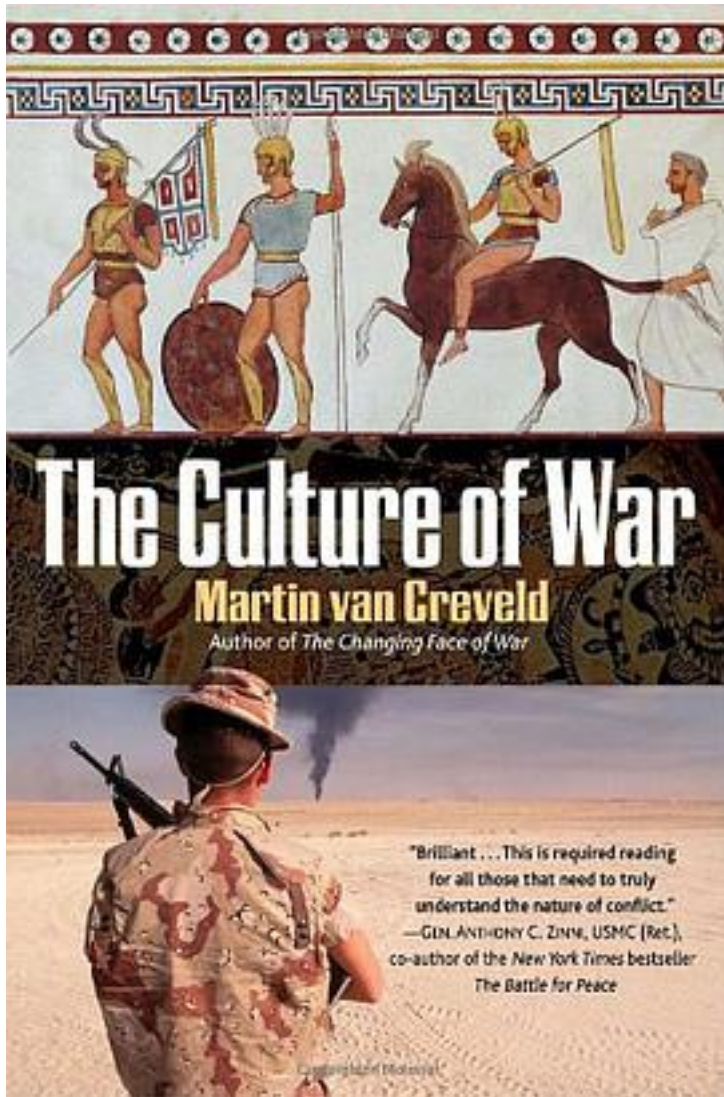


The Culture of War



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著者:Martin van Creveld

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Editorial Reviews

From Publishers Weekly

Starred Review. Hebrew University's van Creveld remains unsurpassed as a scholar of war. In this provocative volume, he challenges perhaps the subject's single greatest shibboleth—at least in Western culture. Since the Enlightenment, war has been described as a means to an end, serving essentially rational interests. Nothing, van Creveld asserts, could be further from the truth: war exercises a powerful fascination in its own right. To dismiss this is to overlook that war has generated a distinctive culture, from uniforms to war games to parades, that is despised and regularly denigrated as atavistic and irrational. Van Creveld demonstrates that war is an essential element of history, rooted in psychology. In a tour de force of scholarship and insight, he takes readers through the processes of preparing for, waging and commemorating war. That culture makes men face death willingly, even enthusiastically, because it is an end in itself. [T]o be of any use, the culture of war must be useless. Its traditions and rules are not constructions, but part of the fighter's soul—and as such, for better and worse, part of the human condition. Illus. (Sept. 30)

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Review

Advance praise for *The Culture of War*

"This splendid volume affirms what we already know: Martin van Creveld is the most creative, most insightful, and most important military historian writing in English today."

-Andrew J. Bacevich, author of "The New American Militarism: How Americans Are Seduced by War"

"For more than thirty years Martin van Creveld has been one of the world's foremost military thinkers. In *"The Culture of War*, van Creveld once more shows an exceptional mastery of his subject as he explores a vital but rarely acknowledged aspect of war, its deep-rooted culture. As he did in his provocative *"The Transformation of War*, van Creveld argues against the premise that wars are fought only for political ends fails to recognize that war is also an end in itself. Van Creveld presents his case powerfully and convincingly with a rich mixture of historical and contemporary examples. Citizens and soldiers alike will find this book informative, novel, and thought-provoking."

-Lt. Gen. Paul K. Van Riper, U.S. Marine Corps (Retired)

"Martin van Creveld continues to give us insight into the many facets of war. Each time he adds another dimension, sharing his broad knowledge and brilliant analytical mind. *The Culture of War* brings us another step into understanding the underlying issues."

作者介绍:

马丁·范克勒韦尔德(Martin van Creveld, 1946-), 生于荷兰, 现为以色列耶路撒冷的希伯来大学教授, 是世界著名军事历史学家和战略研究专家。共有18部著作, 译成14种语言, 被认为是研究未来战争的最重要的参考

书籍。他还担任着包括美国在内的许多国家国防部的顾问，是第二位受邀在以色列军队总参谋部讲演的平民专家，曾在几乎所有军事战略研究机构任教或开办讲座。曾接受CNN、BBC、美国《新闻周刊》、《国际先驱论坛报》等著名国际媒体的采访或为之撰文。

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书评

作为一名坚定的和平主义者，我对范氏的这部大作的基本观点和结论，多少是感到有些不快的。然而，书中翔实的史料和缜密的推理，毕竟难以驳斥；更为不幸的是，历史和现实，似乎都在不断验证着作者对“人性嗜血”的判断。
范氏言之凿凿的告诉我们：人类从本质上来说，都迷恋...

“很多对战争文化嗤之以鼻的人，都不过是些自以为是的人（对他们根本不必理睬）或者是些对战争一无所知的人（就他们自身而言倒是幸运的）。”
——[以色列]马丁·范克勒维尔德
只要人类还活着，会死，死亡自古以来都是一个沉重的话题。然而虽然人都会死，每个人通向死的道路却...

这是我读过的最糟糕的一本《新知文库》了。即使抛开作者极强的保守主义文化立场不论，这本书的观点错误还是太严重了。
此书前后可分为两部分。前一部分主要是介绍世界各地与战争有关的文化，比如各式各样的训练文化啦，宣战文化啦，停战文化啦等等。这一部分还可以，虽然谈不上...

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