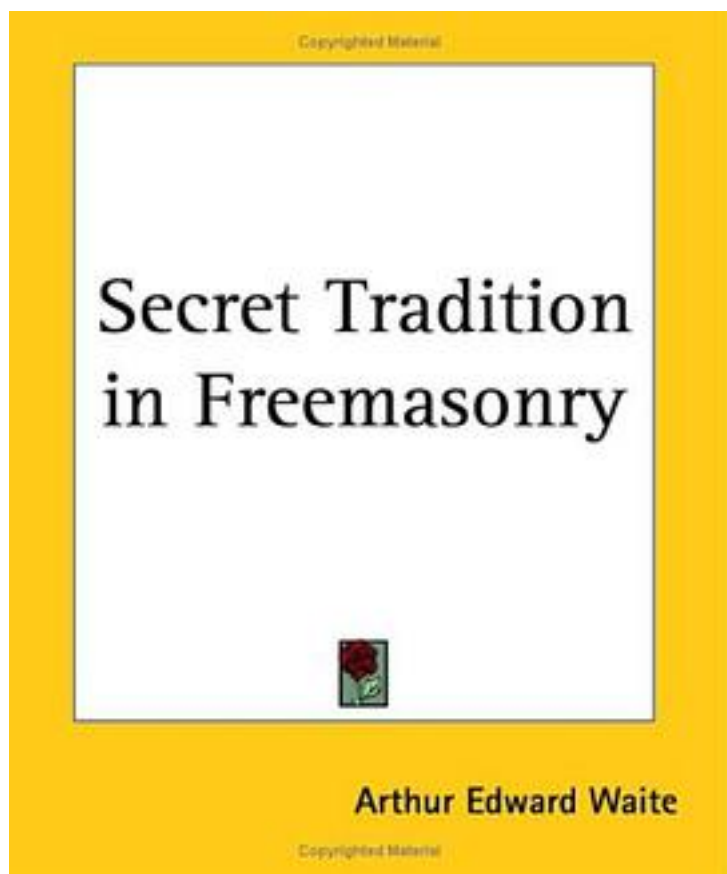


Secret Tradition in Freemasonry



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著者:Waite, Arthur Edward

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This was Waite's last book and is THE MOST IMPORTANT BOOK EVER WRITTEN ON THE ESOTERIC ASPECTS OF FREEMASONRY. "I am not offering in this book a revised edition of two volumes which appeared under the same title so far back as 1911. It is so altered, extended and transformed that it may claim to be a new undertaking and to supersede in fact that which it preserves in name." Waite not only reedited and

radically restructured the two volume edition, but he incorporated much of his Emblematic Freemasonry (1925) that it might, as he said, supersede the previous work. This was Waite's last and (in his opinion) most important work on Freemasonry. Contents: Creative and Emblematic Freemasonry; Craft Degrees and Their Connections; Second Holy House; New Alliance in Freemasonry; Quest in Christian Ritual; Masonic Orders of Chivalry Apart from Templar Grades; Templar Grades of Freemasonry; Of Alchemy in Masonry; Of Magical and Kabbalistical Degrees; The Growth of Masonic Tradition; Freemasonry and the French Revolution; Mysteries on their Mystical Side. Extremely important. A masonic classic.

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