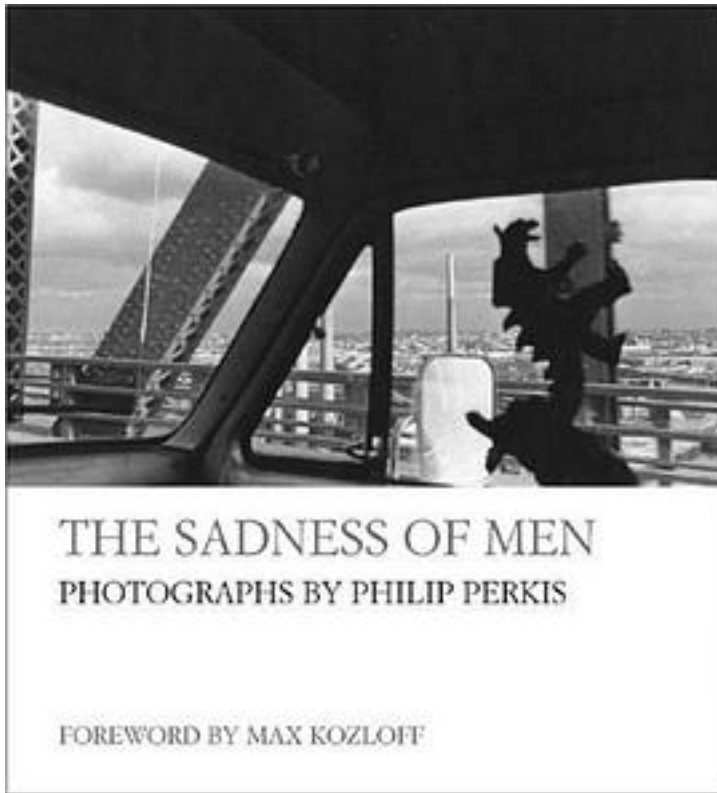


The Sadness of Men



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著者:Philip Perkis

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Philip Perkis is one of the most widely respected American photographers, yet his work is little known outside of professional circles. In this fifty-year retrospective, and first published collection, his inimitable vision is brought to the public. With a gift for capturing moments of heartbreaking honesty and unparalleled beauty, he presents a world on the brink of transcendence. Taken in the most humble circumstances—snapped from the driver's seat or taken at home—these images are so much more than the sum of their parts. The electric fury of barking dogs in the streets

of Mexico, the white stillness of Israel, and the silence of a sleeping mother, carry within them complexities of gray, of raw emotion and metaphor. These images are the gift of a master observer with an eye tuned to the almost imperceptible miracles of everyday life. They are not one-line gags or jaded images of the poor or suffering, rather they are evocative explorations of the lovely sadness of life and the wild, sweet rhythms of the world. 125 duotone photographs.

作者介绍:

Philip Perkis has taught photography for more than forty years, and is Professor Emeritus at Pratt Institute in Brooklyn. He is author of Teaching Photography, Notes Assembled and his prints are included in numerous collections, including the Metropolitan Museum, and the Museum of Modern Art, New York. He lives in New York City. Max Kozloff is a prolific writer and art critic. He is the author of several books, including Lone Visions, Crowded Frames: Essays on Photography.

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