

Nicaragua



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著者: Susan Meiselas

出版者: Aperture/ICP

出版时间: 2008-9-1

装帧: Hardcover

isbn: 9781597110716

Originally published in 1981, Susan Meiselas's *Nicaragua* is a contemporary classicâ a seminal contribution to the literature of concerned photojournalism. John Berger praised the work for its ability to âtake us right inside a revolutionary moment. . . . Yet unlike most photographs of such material, these refuse all the rhetoric normally associated with such pictures: the rhetoric of violence, revolutionary heroism, and the glorification of misery.â This new Aperture edition is published on the thirtieth anniversary of the popular insurrection. *Nicaragua* forms an extraordinary narrative of a nation in turmoil. Starting with a powerful and chilling evocation of the Somoza regime during its decline in the late 1970s, the images trace the evolution of the popular resistance that led to the insurrection, culminating with the triumph of the Sandinista revolution in 1979. The 2008 edition includes *Pictures from a Revolution*, a DVD in which Meiselas returns to the scenes she originally photographed, tracking down the subjects and interviewing them about the reality of post-revolution Nicaragua. The DVD booklet features a new interview with Meiselas in which she discusses the history of the project.

作者介绍:

SUSAN MEISELAS (born in Baltimore, 1948) received her BA from Sarah Lawrence College and her MA from Harvard University. Her first book, the classic *Carnival Strippers*, was published in 1976. She is the recipient of numerous awards, including the Hasselblad Foundation Photography Prize (1994) and the International Center of Photography's Infinity Award (2005). Her work has been exhibited at the Bibliothèque Nationale in Paris, Whitney Museum of American Art in New York, and Art Institute of Chicago. Meiselas, a member of Magnum Photos, was named a MacArthur Fellow in 1992. She lives in New York.

目录:

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Photography

评论

苏珊·梅塞拉斯的成名作。书中所收录的71张彩色照片拍摄于1978-1979年，正是尼加拉瓜强大而暴虐的独裁者索摩查 (Somoza) 统治的衰落期，梅塞拉斯的拍摄追溯了民

众从参与抵抗到暴动的演变历程，直至1979年桑地诺（Sandinista）革命的胜利达到顶峰。首版于1981年。

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