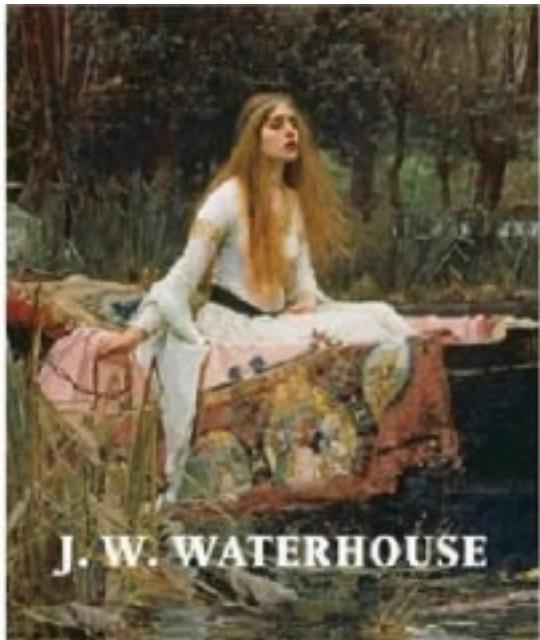


J. W. Waterhouse



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Product Description

With his grand scale and richly colored canvases and studies, John William Waterhouse (1849-1917) was one of the most influential painters of the 19th century. In this brilliantly illustrated survey, edited by a leading Waterhouse scholar, the painter's seductive vision of femininity is captured in sumptuous reproductions and illuminated by an engaging and informative text.

Published to accompany an important exhibition of the artist's work, the book explores Waterhouse's creative responses to such contemporary concerns as medievalism, the classical tradition, and spiritualism. A comprehensive examination of his life and work,

including his well-known painting The Lady of Shallott, this volume explores also the artist's connection to the Pre-Raphaelite Brotherhood and his engagement with French art of the period.

作者介绍:

This major retrospective of Pre-Raphaelite artist, John William Waterhouse (1849-1917) will feature over 40 paintings together with sketchbooks and drawings from public and private collections worldwide.

John William Waterhouse, A Mermaid, 1900. Oil on canvas, 96.5 x 66.6 cm. Royal Academy of Arts, London. Photo © Royal Academy of Arts, London

The exhibition will consider how Waterhouse's paintings reflect his engagement with contemporary issues ranging from medievalism and the classical heritage to spiritualism and the New Woman. Born the year the Pre-Raphaelites declared their rebellion against the Royal Academy, Waterhouse also inherited their taste for Tennyson, Keats, and Shakespeare, and drew from classical myth as interpreted by Homer and Ovid.

During the 1890s, Waterhouse gravitated toward images of metamorphosis: lily-like nymphs seducing Hylas into their pool; Circe pouring the poison that will transform Scylla; Echo and Narcissus pining away; Lamia enchanting Lycius with her snake-scale shawl wrapped around her. Waterhouse's career closed with a decisive return to emotive "Pre-Raphaelite" narratives such as The Lady of Shalott, Tristram and Isolde, and The Decameron.

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标签

Waterhouse

Pre-Raphaelite

艺术

Symbolist

Symbolism.Art

美术

画册

浪漫异域

评论

N年前

新古典主义最后的一点光。waterhouse的手稿依旧是很值得学习的。

太喜欢了 几年前就已沉迷于Waterhouse独特的画风无法自拔 只怪当初那一副
仅一眼就彻底入了他的神坑 也是人生中第一本真正意义上的画集 打开了新世界
自此又多了一项烧钱的爱好 (扑通…

水果糖一样的清爽甜蜜感，如果沃特豪斯的画有气味我想是蒂普提克的影中之水。

哇，这个书超级赞的。因为时间问题没有仔细看，从学校图书馆借来扫了一下。
这个书是以画作为主轴来讲解的。然后喜欢的几幅画都有讲解。拍了一下那几页的内容
，可以之后看。开心。

i'll cry you a river lady

不是只有奥菲利亚

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书评

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