

Fate and Art: Confessions



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著者:Magdalena Abakanowicz

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This is the first title of a new series of biographies entitled Confessions. This illustrated autobiography about the most widely known Polish artist, Magdalena Abakanowicz, surveys the international reputation she gained in the 1960s as a sculptor in monumental environments called Abakans.

作者介绍:

Magdalena Abakanowicz is the most widely known Polish artist first gaining recognition in the early 1960s

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