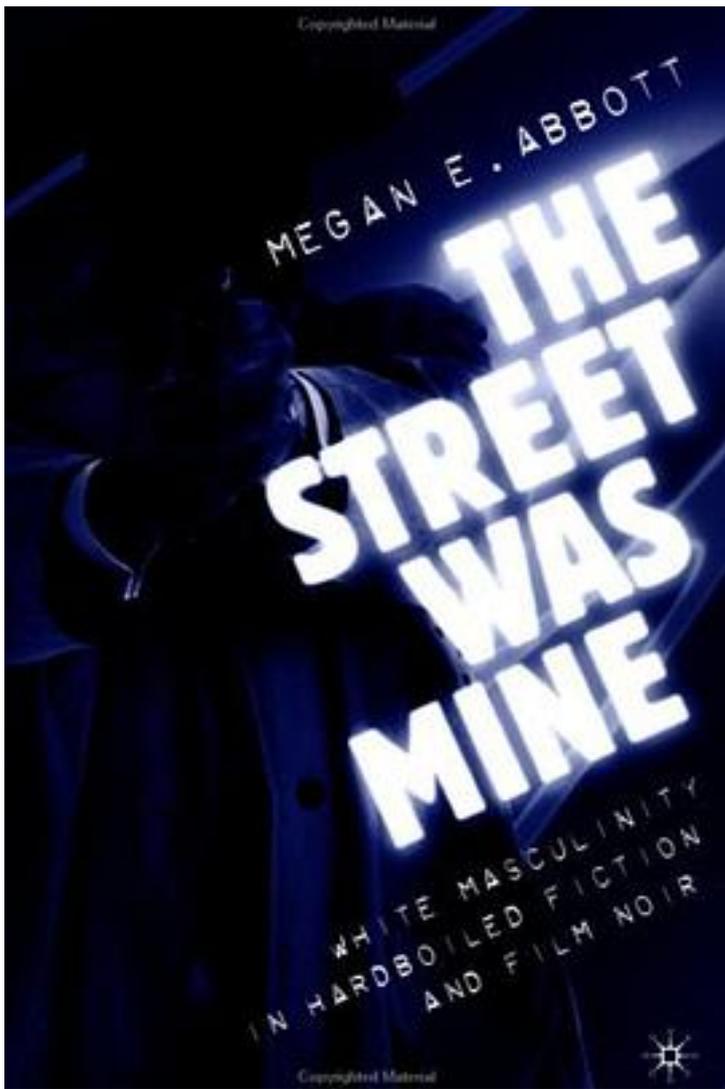


# The Street Was Mine



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This work considers a recurrent figure in American literature: the solitary white man moving through urban space. The descendent of 19th century frontier and western heroes, the figure reemerges in 1930s-1950s America as the "tough guy". "The Street Was Mine" looks to the tough guy in the works of hardboiled novelists Raymond Chandler ("The Big Sleep") and James M. Cain ("Double Indemnity") and their popular film noir adaptations. Focusing on the way he negotiates racial and gender "otherness", this study argues that the tough guy embodies the promise of an impervious white masculinity amidst the turmoil of the Depression through the beginnings of the Cold War, closing with an analysis of Chester Himes, whose Harlem crime novels ("For Love of Imabelle") unleash a ferocious revisionary critique of the tough guy tradition.

作者介绍:

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标签

评论

前几页很乏味，后面就渐入佳境。在类型小说中能读出这么多好玩的男性气质的元素，妙极了！

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书评

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