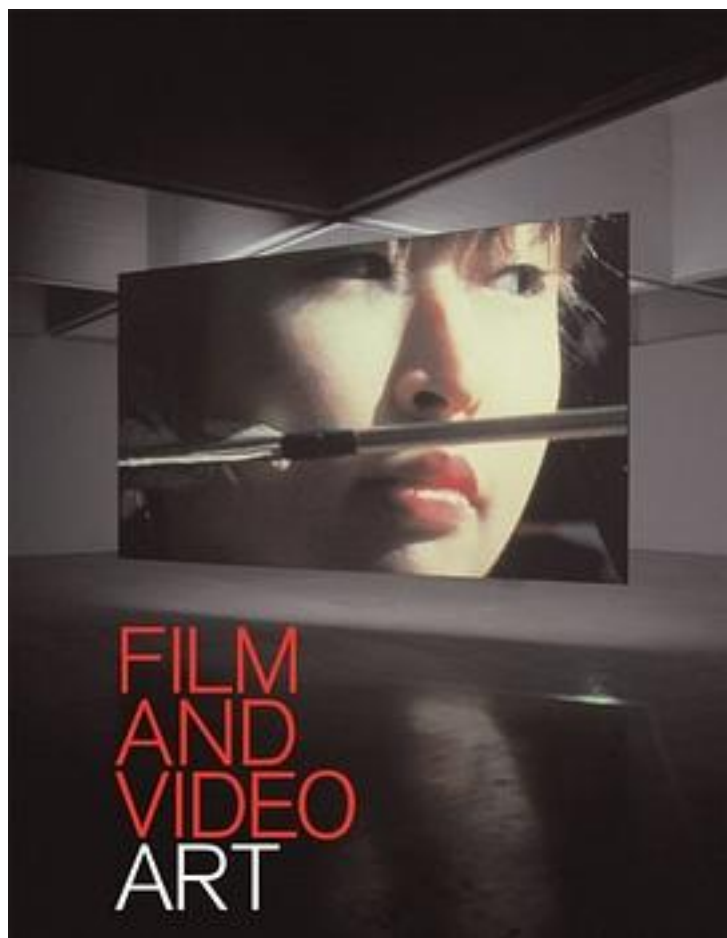


Film and Video Art



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Over the past four decades, film and video have played an increasingly important role in contemporary art. For the first time, a single volume traces the history of artists' involvement with the moving image, from the earliest experiments with film to the

latest digital and video streaming techniques over the Internet. "Film and Video Art" takes in all the major developments in the unfolding dialogue between artists and moving image media. Among the works examined are films by the Lumiere Brothers from the late nineteenth century; films associated with art movements including Surrealism, Dada, Russian Constructivism and Pop Art; the advent of video; the arrival of the moving image in the gallery; the prominence of documentary in recent contemporary art; the advent of the major-budget art film; and the emergence of net art and video streaming. Artists and film-makers covered include: Matthew Barney, Blast Theory, Luis Bunuel, Vuk Cosic, Salvador Dali Douglas Gordon, Dan Graham, Gary Hill, Pierre Huyghe, Jodi, Robert Morris, Anthony McCall, Bruce Nauman, Sam Taylor-Wood, Richard Serra Wolfgang Stahle, and Andy Warhol.

作者介绍:

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评论

历史部分很好，描述作品无聊

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