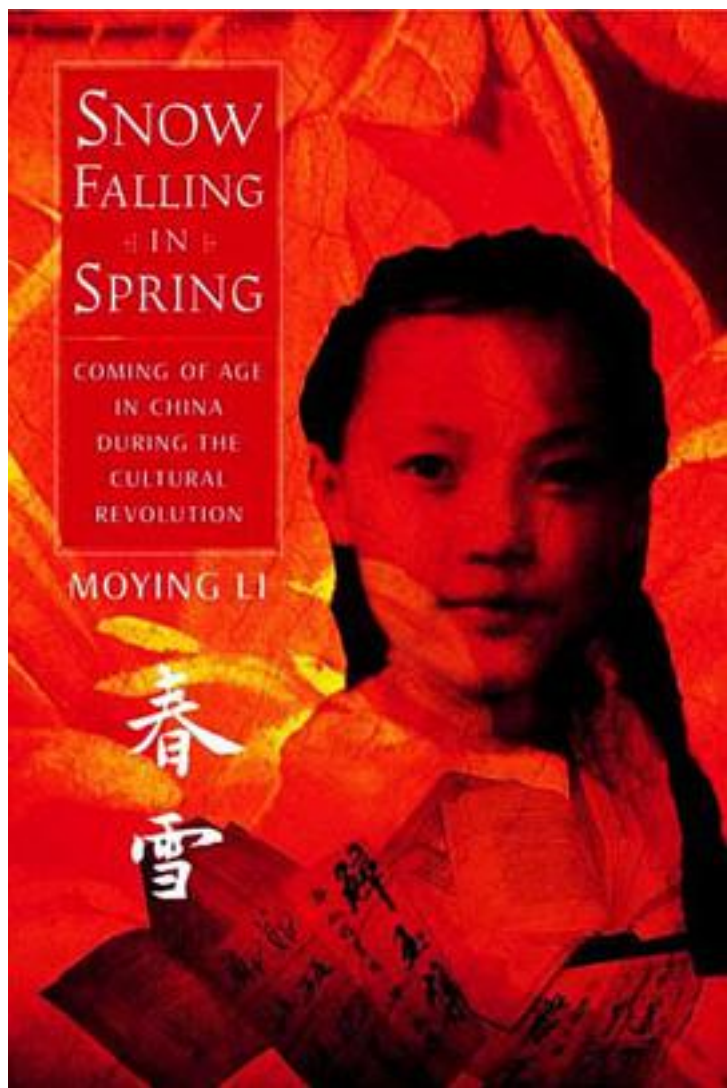


Snow Falling in Spring



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著者:Moying Li

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"Most people cannot remember when their childhood ended. I, on the other hand, have a crystal-clear memory of that moment. It happened at night in the summer of 1966, when my elementary school headmaster hanged himself." In 1966 Moying, a student at a prestigious language school in Beijing, seems destined for a promising future. Everything changes when student Red Guards begin to orchestrate brutal assaults, violent public humiliations, and forced confessions. After watching her teachers and headmasters beaten in public, Moying flees school for the safety of home, only to witness her beloved grandmother denounced, her home ransacked, her father's precious books flung onto the back of a truck, and Baba himself taken away. From labor camp, Baba entrusts a friend to deliver a reading list of banned books to Moying so that she can continue to learn. Now, with so much of her life at risk, she finds sanctuary in the world of imagination and learning. This inspiring memoir follows Moying Li from age twelve to twenty-two, illuminating a complex, dark time in China's history as it tells the compelling story of one girl's difficult but determined coming-of-age during the Cultural Revolution. Moying Li, one of the first students to leave China for study abroad after the Cultural Revolution, came to the United States in 1980 on a full scholarship from Swarthmore College. She holds an M.A., an M.B.A., and a Ph.D. She lives in Boston and Beijing. In 1966 Moying, a student at a prestigious language school in Beijing, seems destined for a promising future. Everything changes when student Red Guards begin to orchestrate brutal assaults, violent public humiliations, and forced confessions. After watching her teachers and headmasters beaten in public, Moying flees school for the safety of home, only to witness her beloved grandmother denounced, her home ransacked, her father's precious books flung onto the back of a truck, and Baba himself taken away. From labor camp, Baba entrusts a friend to deliver a reading list of banned books to Moying so that she can continue to learn. Now, with so much of her life at risk, she finds sanctuary in the world of imagination and learning. This inspiring memoir follows Moying Li from age twelve to twenty-two, illuminating a complex, dark time in China's history as it tells the compelling story of one girl's difficult but determined coming-of-age during the Cultural Revolution. ""Snow Falling in Spring" joins other important books about the Cultural Revolution . . . as childhood testimonies to national trauma, cautionary tales for our own time, and appreciations for homes, old and new." --"San Francisco" Chronicle ""Snow Falling in Spring" joins other important books about the Cultural Revolution . . . as childhood testimonies to national trauma, cautionary tales for our own time, and appreciations for homes, old and new."--"San Francisco" Chronicle ""The simple, direct narrative will grab readers with the eloquent account of daily trauma and hope."--"Booklist" (starred) "Reports of family imprisonment, death, betrayal of people she thought she once knew, endless control of everyday life, were all commonplace in Moying Li's life during China's Cultural Revolution. Intimidation was often the weapon of choice, followed by destruction of personal and public property. Even siblings of school friends joined the Red Guards, Chairman Mao's youth group helped uphold Mao's teachings and instructions through brute force, threats, and hostility. Li's close family, teachers, and friends were all targeted, and political sentiments threatened to prevent Li from achieving a once in a lifetime opportunity. Although Li is not the outgoing protagonist that is organizing protests, she fights back in her own way. She reads banned books from a list supplied by her educated, imprisoned father, which include all of Shakespeare's writings, fairy tales, Jack London's "Call of the Wild," Mark Twain's stories of "Tom Sawyer" and "Huckleberry Finn," respectively, as well as others from Russian, British, and American literature. Li continues to secretly educate herself, despite the fact her school, job, and location are assigned to her. As the major events begin in the mid 1960s, it is interesting to learn about a historical event that is not too far removed from today. The writing is so steady and calm; it only creates a larger contrast to the jarring events and gruesome disregard for humanity. This is a fantastic way to use history to stir up emotion and discussion

about government control, loyalty, choice, and civil rights."--Renee Farrah, "Children's Literature ""In 1958, four-year-old Moying Li lived with her extended family in a "hutong," a neighborhood of traditional courtyard houses, in Beijing. By the fall of that year, the Great Leap Forward had begun, and their courtyard had been transformed by the addition of a huge brick furnace where family and neighbors worked unceasingly, throwing in bits of scrap metal, which produced only a useless, inferior steel. In her engaging memoir of growing up in China, Li tells the story of her family's efforts first to follow with enthusiasm Chairman Mao's dictates and then to comply with them despite disillusionment and fear. In 1963, when she was nine, Li went to the Foreign Language School, where she thrived. Her life changed in 1966, the beginning of the Cultural Revolution, when her beloved teachers were attacked by Red Guards and the headmaster of the school hanged himself. Her mother had been sent to the countryside to teach, and eventually her father was denounced and packed off to a labor camp. This beautifully written memoir joins a growing body of literature, such as Ji-Li Jiang's "Red Scarf Girl" (HarperCollins, 1997) and Chen Yu's "Little Green," about life in China during the Cultural Revolution. Because this book starts with the Great Leap Forward and extends beyond the end of the Cultural Revolution, i

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标签

评论

boring but sincere, totally different from Anchee Min

故事算不上特别精彩，但胜在真实

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