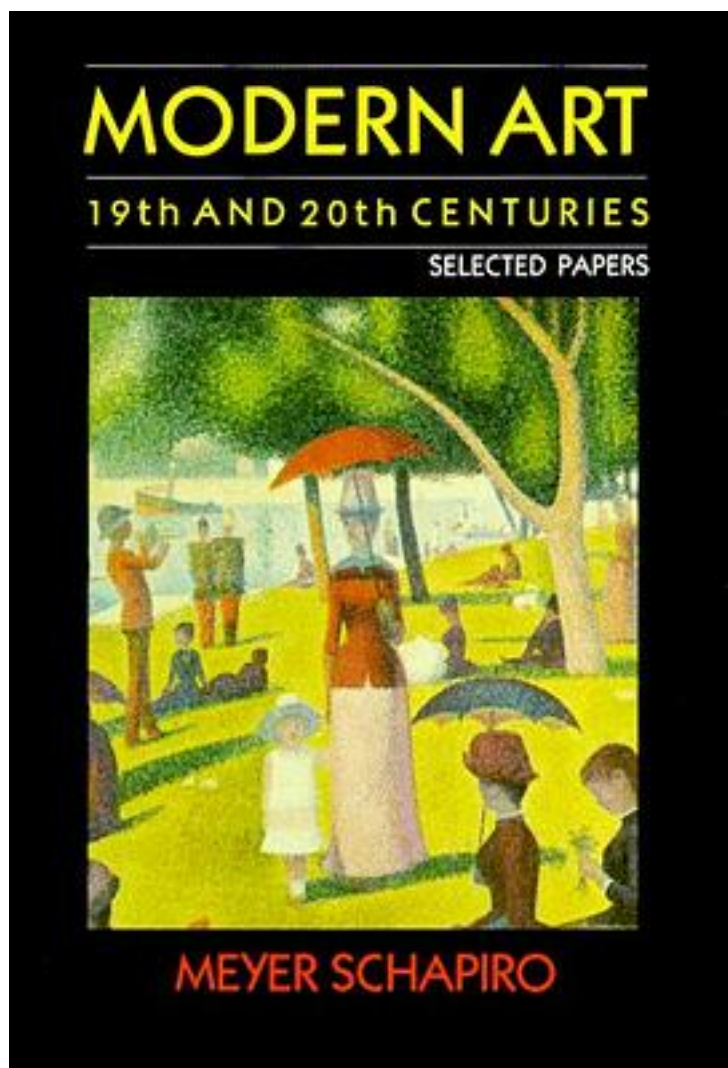


# Modern Art



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A superbly illustrated overview of the major movements in the visual arts from Impressionism to Post-Modernism.

Modern Art is an authoritative introduction to every important development in the visual arts from the late nineteenth century to the 1980s. Eight critical essays by noted art historians shed light on topics from Impressionism to Dada, Art Nouveau to Pop Art. The essays are ordered chronologically, and each thoroughly examines the historical context—political, social, and technological—that shaped the movement under discussion.

The text is accompanied by more than 400 color illustrations of the work of some of the most celebrated figures in art history, comprising an invigorating multiplicity of visual styles. Anyone seeking a gallery of the masterpieces of twentieth-century art, together with an informed survey of the period, will find no better single volume. 400+ color illustrations.

作者介绍:

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标签

艺术

现代主义

艺术史

艺术(Art)

毕业论文

文艺评论

必读

后现代主义

## 评论

妈的 看了好几个月了 一直没凑够钱买 太强了 这么多作品的展示 美中不足 画不大 但也绝不小 其中的介绍 更是无与伦比 虽然是英文

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看题目估计是入门书，找来看看

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Brilliant

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这本大爱。文学和图形都可以串起来一起理解，看的时候一手书一手图

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马列维奇 作为书的封面 说明一切

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## 书评

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