

Martina Hoogland Ivanow



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"Far Too Close" is a visual meditation on distance, both physical and emotional. Favoring a smoky palette, Stockholm-born Martina Hoogland Ivanow's photographs have a foreboding air. Over the past seven years, she has traveled to Siberia, Sakhalin Island to the north of Japan, Tierra del Fuego on the southern tip of Argentina and the Kola Peninsula in Russian Lapland, capturing family portraits, home interiors and landscapes in some of the most remote and inhospitable places on earth. Ethereal and just a little sinister--Ivanow can make a field of daisies look dark--these images are filled with a drama that suggests something is about to happen, though just "what" remains tantalizingly ambiguous. With 40 color plates, this volume provides an in-depth look at Ivanow, whose work has also been featured in "Another Magazine," "Dazed and Confused" and "Blindspot." Martina Hoogland Ivanow, born in Stockholm in 1973, currently divides her time between Sweden and New York.

作者介绍:

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