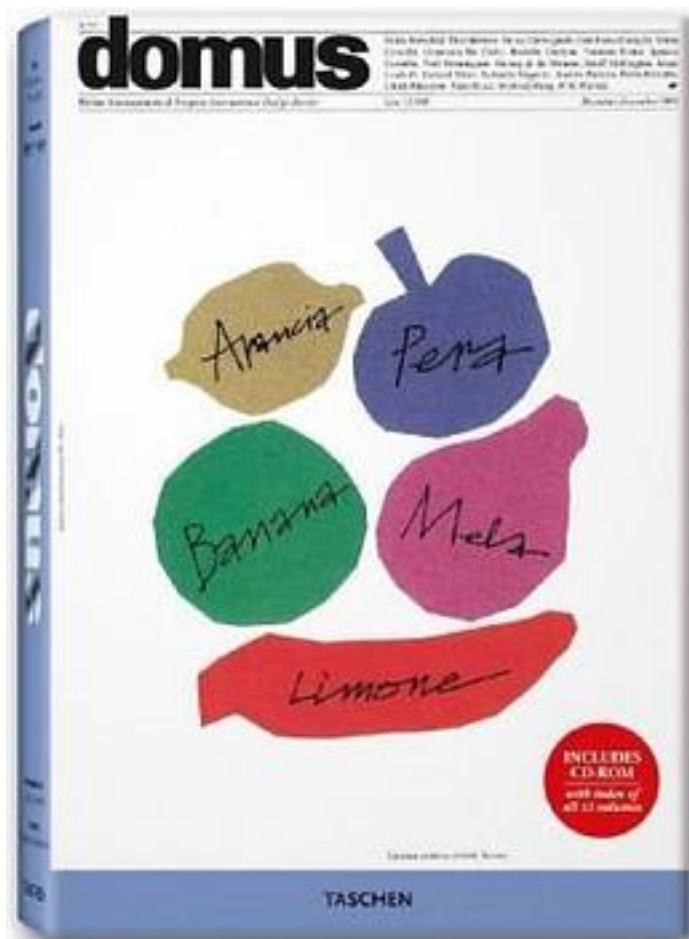


Domus, Volume 12



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"Domus" presents its "Volume XII - 1995-1999". This series features the quintessential works of modernism. For eight decades, "domus" has been hailed as the world's most

influential architecture and design journal. Founded in 1928 by the great Milanese architect Gio Ponti, the magazine's central agenda has always remained that of creating a privileged insight toward identifying the style of a particular age, from Art Deco, Modern Movement, Functionalism and Postwar to Pop, Postmodernism and Late Modern. Beautifully designed and comprehensively documented, page after page "domus" presents some of the most exciting design and architecture projects from around the world. Each of the 12 volumes in Taschen's "domus" reprint collection reproduces a selection of the magazine's pages as they originally appeared, and is packed with articles that bring to light the incredible history of modern design and architecture. Available as separate volumes covering the period of 1928-1999, this series is a major publishing achievement and an important must-have for all design and architecture teaching institutions, practicing architects, designers, collectors, students, and anyone who loves design. This title covers the years 1995-1999 that brings the 20th century to a close. Even towards the end of the 20th century, 70 years after its initial appearance, the magazine "domus" never lost any of its timeliness. It remained the leading forum internationally for the avant-garde of contemporary architecture and design. The original concept of the Italian architect and designer Gio Ponti - to unite international architecture, interior decoration, living and industrial design in one magazine - had proved effective. This volume features the newest buildings of the late 1990s by Mario Botta, Arata Isozaki, Josef Paul Kleihues, Richard Meier, Gunther Domenig, Herzog & Meuron, Frank O. Gehry, Peter Zumthor, Daniel Libeskind and many others. Design is represented by names like Philippe Starck, Ross Lovegrove, Jonathan Ive, Alberto Meda, Paolo Rizzatto, Perry A. King, and Santiago Miranda.

作者介绍:

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